

MUSIC MINOR

Program Requirements

Code	Title	Hours
Knowing		
MUSC 161	Music Theory I	3
MUSC 161L	Theory I Ear Training Lab	1
MUSC 162	Music Theory II	3
MUSC 162L	Theory II Ear Training Lab	1
Select one of the following:		3
MUSC 171	Music in the Humanities	
MUSC 175	Jazz History	
MUSC 249	World Music	
MUSC 250	Popular Music in the US	
MUSC 261	Music Theory III ¹	
Creating		
Select four credits of the following:		4
MUSC 131	(can take up to 4 credits)	
MUSC 120	Introduction to Music Technology	
MUSC 121	Piano Class I	
MUSC 221	Piano Class III	
MUSC 123	Guitar Class I	
MUSC 223	Guitar Class III	
MUSC 125	Group Voice Class	
MUSC 257	Creative Music Lab Ensemble	
MUSC 231	Vocal Diction I	
MUSC 232	Vocal Diction II	
MUSC 320	Vocal Pedagogy	
Performing		
Select five credits of the following: ²		5
MUSC 140	Concert Choir	
MUSC 144	Gonzaga Glee Club	
MUSC 143	Vocal Arts Ensemble	
MUSC 145	Musea Treble Chorus	
MUSC 146	Wind Ensemble	
MUSC 147	Symphony Orchestra	
MUSC 149	Jazz Workshop Combo	
MUSC 150	Guitar Ensemble	
MUSC 152	Gonzaga Jazz Ensemble	
MUSC 153	String Chamber Ensemble	
Total Hours		20

¹ Requires co-requisite MUSC 261L Theory III Ear Training Lab for one credit.

² One ensemble can be taken up to eight times total for credit, but a maximum of five of those credits will apply to the minor.