

# ART

**Department Website: Art** (<https://www.gonzaga.edu/college-of-arts-sciences/departments/art/>)

The Bachelor of Fine Arts (B.F.A.) in Art is a professional degree in the fine arts intended to provide art majors with greater technical expertise and conceptual proficiency in studio art. It gives students a much more competitive edge when entering the job market for positions in design or media production, applying to graduate programs in the visual arts, or pursuing a career as a practicing fine artist.

The Bachelor of Arts (B.A.) in Art provides students a comprehensive education in the visual arts and art history. It requires fewer credits in art than the B.F.A. and thus allows greater flexibility for students to pursue additional academic interests or a second major in another area of study.

The department is located in the Jundt Art Center. The Jundt Art Center maintains studios in ceramics, design, drawing, painting, and printmaking. Courses in photography and filmmaking are offered in the Journalism/Broadcast and Electronic Media Studies Building. A theatre-style lecture hall in the Jundt Art Center provides space for art history, visiting artist lectures, and video/film presentations. Some of the department's courses are offered at Gonzaga-in-Florence.

The Jundt Art Museum provides storage and exhibition areas for Gonzaga University's permanent art collection, plus changing exhibits of local, regional, national, and international artwork. Students and faculty regularly take advantage of the many opportunities to study and learn directly from artworks in the Jundt Art Museum.

## Art (BA) Major Program Requirements

Code	Title	Hours
<b>Lower Division</b>		
VART 101	Drawing I	3
VART 112	Digital Art Foundations	3
or VART 230	3-D Design	
VART 140	Ceramics: Hand Building	3
or VART 141	Ceramics I	
VART 170	Photographic Art	3
Select two of the following:		6
VART 190	Art Survey: Prehistoric to Medieval	
VART 191	Art Survey: Renaissance to Modern	
VART 194	World Art	
VART 195	Arts of Asia	
VART 221	Oil Painting	3
<b>Upper Division</b>		
VART 350	Beginning Printmaking	4
or VART 351	Beginning Screen Printing	
VART 385	Figure Drawing I	4
Select one the following Art History courses: (non-Art History Concentration Students Only)		3
VART 394	Special Topics in Art History	
VART 395	Modern Art	
VART 396	Contemporary Art	

VART 407/ WGST 350	Women Artists	
VART 408	History of Photography	
VART Electives (studio art)		4
VART 493	Studio Practice	1
VART 499	Professional Practice	2
<b>Total Hours</b>		<b>39</b>

## Art History Concentration

(for Art Majors only)

Code	Title	Hours
VART 395	Modern Art	3
VART 396	Contemporary Art	3
Select three of the following: <sup>1</sup>		9
VART 394	Special Topics in Art History	
VART 403/ HIST 302	The Ancient City	
VART 404/ HIST 307	Archaeology of Ancient Greece	
VART 405/ HIST 308	Archaeology of Ancient Rome	
VART 406/ HIST 366	American Cultures and Ideas	
VART 407/ WGST 350	Women Artists	
VART 408	History of Photography	
VART 498	Research	
<b>Total Hours</b>		<b>15</b>

<sup>1</sup> A maximum of two upper-division art history courses in study abroad programs may be substituted for the upper-division elective requirements, with prior approval from Department Chair.

## Art (BFA) Major Program Requirements

Code	Title	Hours
VART 101	Drawing I	3
VART 112	Digital Art Foundations	3
VART 140	Ceramics: Hand Building	3
or VART 141	Ceramics I	
VART 170	Photographic Art	3
Select two of the following:		6
VART 190	Art Survey: Prehistoric to Medieval	
VART 191	Art Survey: Renaissance to Modern	
VART 194	World Art	
VART 195	Arts of Asia	
VART 201	Drawing II	3
VART 221	Oil Painting	3
VART 230	3-D Design	3
VART 350	Beginning Printmaking	4
or VART 351	Beginning Screen Printing	
VART 385	Figure Drawing I	4

Three additional 300-level or above studio art courses	12
Two upper division art history courses	6
VART 493 Studio Practice	1
VART 494 BFA Solo or Two-Person Exhibit	0
VART 499 Professional Practice	2
<b>Total Hours</b>	<b>56</b>

## Art Minor Program Requirements

Code	Title	Hours
<b>Lower Division</b>		
VART 101	Drawing I	3
Select one of the following:		3
VART 112	Digital Art Foundations	
VART 170	Photographic Art	
VART 230	3-D Design	
One lower division VART Elective		3
<b>Upper Division</b>		
Select one of the following:		3
VART 394	Special Topics in Art History	
VART 395	Modern Art	
VART 396	Contemporary Art	
VART 407/ WGST 350	Women Artists	
VART 408	History of Photography	
VART Studio Art Electives <sup>1</sup>		12
<b>Total Hours</b>		<b>24</b>

<sup>1</sup> Note: Students using JOUR 470 Documentary Filmmaking and/or DGMP 320 Image Communication to satisfy the Visual Literacy minor requirements, may not also use the courses for an upper-division BRCC, JOUR or PRLS elective course required for Broadcast & Electronic Media Studies, Journalism, or Public Relations majors and minors.

## Art History Minor Program Requirements

(for non-Art Majors; Art Majors may declare a concentration in Art History)

Code	Title	Hours
<b>Lower Division</b>		
VART 101	Drawing I	3
Select one of the following:		3
VART 112	Digital Art Foundations	
VART 141	Ceramics I	
VART 221	Oil Painting	
Select two of the following:		6
VART 190	Art Survey: Prehistoric to Medieval	
VART 191	Art Survey: Renaissance to Modern	
VART 194	World Art	
VART 195	Arts of Asia	
<b>Upper Division</b>		

VART 395	Modern Art	3
VART 396	Contemporary Art	3
Select two of the following: <sup>1</sup>		6
VART 394	Special Topics in Art History	
VART 403/ HIST 302	The Ancient City	
VART 404/ HIST 307	Archaeology of Ancient Greece	
VART 405/ HIST 308	Archaeology of Ancient Rome	
VART 406/ HIST 366	American Cultures and Ideas	
VART 407/ WGST 350	Women Artists	
VART 408	History of Photography	
VART 498	Research	
<b>Total Hours</b>		<b>24</b>

<sup>1</sup> A maximum of two upper-division art history courses in study abroad programs may be substituted for the upper-division elective requirements, with prior approval from Department Chair.

## Courses:

### VART 101. Drawing I. (3 Credits)

The graphic representation of visual reality in a variety of media; emphasis is directed toward an understanding of observation, form, line, value, composition, and space. Fall and Spring.

**Course Fee:** 90

Enrollment limited to students with a semester level of First Year (0-25.99 credits) or Second Year (26-59.99 credits).

### VART 112. Digital Art Foundations. (3 Credits)

An introduction to basic design and digital art, using the computer as a primary tool and Adobe Photoshop, as well as drawing and painting materials. Fall and Spring.

**Course Fee:** 125

Enrollment limited to students with a semester level of First Year (0-25.99 credits) or Second Year (26-59.99 credits).

### VART 115. Art Appreciation. (3 Credits)

An introduction to the visual arts of the Western world. The basic premise of the course stems from a conviction that painting, sculpture, and architecture reflect the times and places that produced them. Fall and Spring.

**Course Fee:** 10

### VART 121. Painting Methods and Materials. (3 Credits)

An introduction to a variety of methods and mediums that are used in basic painting. Students will learn how to prepare different surfaces for painting, including paper, panel and canvas. Intended for the non-art major/minor. Fall and Spring. Fulfills the following degree requirement(s): Core: Fine Arts and Design.

**Course Fee:** 135

### VART 140. Ceramics: Hand Building. (3 Credits)

This course will focus on hand-building techniques such as coiling and slab construction as well as an introduction to the potter's wheel.

**VART 141. Ceramics I. (3 Credits)**

A basic experience with clay. Emphasis on hand building techniques with an introduction to wheel forming. Secondary emphasis on developing fundamentals of clay and glaze technology. Fall and Spring.

**Course Fee:** 110

**VART 170. Photographic Art. (3 Credits)**

A survey of the role of photography in media and art as well as contemporary human experience. The course emphasizes creative control of digital cameras and an understanding of the principles of photography in creating images with technical and high aesthetic value. Fall and Spring.

**Equivalent:** SOSJ 170

**Course Fee:** 40

Enrollment limited to students with a semester level of First Year (0-25.99 credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 180. Special Topics. (1-3 Credits)**

**May be repeated for credit.**

Topics to be determined by instructor.

**VART 190. Art Survey: Prehistoric to Medieval. (3 Credits)**

A study of art and architecture from the Prehistoric era to the late Middle Ages. Fall, even numbered years.

**VART 191. Art Survey: Renaissance to Modern. (3 Credits)**

A study of art and architecture from the late Middle Ages to modern times. Spring, even-numbered years.

**VART 192. Independent Study. (1-3 Credits)**

**May be repeated for credit.**

Topic to be determined by faculty.

**VART 193. FYS. (3 Credits)**

The First-Year Seminar (FYS) introduces new Gonzaga students to the University, the Core Curriculum, and Gonzaga's Jesuit mission and heritage. While the seminars will be taught by faculty with expertise in particular disciplines, topics will be addressed in a way that illustrates approaches and methods of different academic disciplines. The seminar format of the course highlights the participatory character of university life, emphasizing that learning is an active, collegial process.

Enrollment limited to students in the FROSH Cohort Fall 2016, FROSH Cohort Fall 2017, TR Cohort Fall 2016, TR Cohort Fall 2017, TR Cohort Spring 2017 or TR Cohort Spring 2018 cohorts.

**VART 194. World Art. (3 Credits)**

An introduction to the visual arts of Africa, Oceania, Asia, and the indigenous populations of South and North America from the fourteenth century to today. Fall, odd-numbered years

**VART 195. Arts of Asia. (3 Credits)**

This course focuses on the art and architecture of China, Japan, Korea, and South and Southeast Asia from the Neolithic period to today. Students will examine developments in a variety of media, including painting, sculpture, architecture, ceramics, prints, textiles, and alternative media that have emerged since the 1960s. Spring, odd-numbered years.

**VART 201. Drawing II. (3 Credits)**

A continuation of VART 101. Spring.

**Prerequisites:** VART 101 with a minimum grade of D

**Course Fee:** 90

**VART 202. Figure Drawing in Florence. (3 Credits)**

**May be repeated for credit.**

Focuses on traditional drawing techniques and methods for depicting the physicality of the body and of space. VART 101 recommended as a pre-requisite but not required. Florence campus only.

**VART 212. Sculpture Materials and Design I. (3 Credits)**

Explores the principal elements of design through sculpture and drawing projects. Students will develop their structural and perceptual senses, with a special emphasis on 3-D perception. Florence campus only.

**VART 221. Oil Painting. (3 Credits)**

Basic problems in oil techniques, explorations in still life, landscape, and expression. Fall and Spring.

**Prerequisites:** VART 101 (may be taken concurrently) with a minimum grade of D or VART 112 (may be taken concurrently) with a minimum grade of D

**Course Fee:** 115

**VART 230. 3-D Design. (3 Credits)**

A foundational course focused on the principles and elements of design for three-dimensional/sculptural art. Students learn how to turn a concept/idea into a three-dimensional work of art. Fall and Spring.

**Course Fee:** 85

**VART 232. Beginning Illustration. (3 Credits)**

**May be repeated for credit.**

This course expands on digital illustration as a contemporary studio art practice. Students expand on their ability to produce still imagery in a fully digital production at the intermediate level. Project will be produced for print and screen using Photoshop and Illustrator. In this course, students develop their individual visual vocabulary in subject, style, and tone.

**Prerequisites:** VART 112 with a minimum grade of D

**VART 241. Ceramics II. (3 Credits)**

Qualities of form, function, and style are explored by means of wheel forming. Glaze development and approaches to firing techniques are introduced. Spring only.

**Prerequisites:** VART 141 with a minimum grade of D

**Course Fee:** 110

**VART 272. Introduction to Filmmaking. (3 Credits)**

An experiential, hands-on course that introduces students to the fundamental aspects of digital filmmaking. Students will learn basic camera operation, audio recording, and video editing while also examining the creative and ethical considerations associated with the craft of filmmaking. Spring

**Prerequisites:** VART 170 with a minimum grade of D or VART 112 with a minimum grade of D or JOUR 270 with a minimum grade of D

**Course Fee:** 110

**VART 292. Directed Studio. (1-3 Credits)**

**May be repeated for credit.**

Variable credit, directed study for the student with a limited schedule.

Studio work by arrangement. Fall and Spring.

**Course Fee:** 90

**VART 293. Introduction to Florence. (3 Credits)**

A survey of Florentine history from its origins to 1400, with special reference to the artistic, social, and literary developments of the 13th and 14th centuries. Florence campus only.

**VART 294. Florence of the Medici. (3 Credits)**

A study of the artistic, social, and literary developments in Florence from the time of Savonarola through the Florence of Michelangelo, Cosimo I, Galileo, and the Grand Dukes. Florence campus only.

**VART 295. Spanish Art: Modern and Contemporary. (3 Credits)**

Granada campus only.

**VART 296. Spanish Art: Ancient and Medieval. (3 Credits)**

Granada campus only.

**VART 312. Sculpture Materials and Design II. (4 Credits)****May be repeated for credit.**

Explores the principal elements of design through sculpture and drawing projects. Students will develop their structural and perceptual senses, with a special emphasis on 3-D perception. Florence campus only.

**Prerequisites:** Prerequisites exist. Refer to Zagweb.

**VART 322. Fresco. (4 Credits)**

Exploration of Fresco techniques. Both buon and fresco secco are introduced. Students have hands-on experience and produce a fresco image during the course. Florence campus only.

**VART 323. Painting: Narrative and Figuration. (4 Credits)**

Focuses on the human figure and creating narrative in painting. Students work partly from direct observation, crafting works that explore imagery, symbolism, and setting. Fall only.

**Prerequisites:** VART 221 with a minimum grade of D

**Course Fee:** 115

**VART 324. Painting: Theory and Practice. (4 Credits)****May be repeated for credit.**

Focuses on contemporary theory in painting. Students create works on a single theme using different materials and processes.

**Prerequisites:** VART 221 with a minimum grade of D

**Course Fee:** 115

**VART 341. Intermediate Ceramics Projects. (4 Credits)****May be repeated for credit.**

A directed study of specific throwing and/or hand building techniques. Studio processes of glaze development and firing practices will be introduced.

**Prerequisites:** VART 241 with a minimum grade of D

**Course Fee:** 110

**VART 349. Special Topics in Studio Art. (4 Credits)****May be repeated for credit.**

Topics to be determined by instructor.

**Course Fee:** 130

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 350. Beginning Printmaking. (4 Credits)**

Introduces students to the development of imagery through a variety of etching and relief processes. Fall.

**Prerequisites:** VART 101 with a minimum grade of D

**Course Fee:** 130

**VART 351. Beginning Screen Printing. (4 Credits)**

Introduces students to the development of imagery through the screen printing process. Spring.

**Prerequisites:** VART 101 with a minimum grade of D

**Course Fee:** 125

**VART 352. Intermediate Printmaking. (4 Credits)****May be repeated for credit.**

This course adds new printmaking techniques to the processes learned in beginning printmaking, refines the abilities already learned and expands the student's knowledge about image development through the printmaking process. Fall and Spring.

**Prerequisites:** VART 350 with a minimum grade of D or VART 351 with a minimum grade of D

**Course Fee:** 100

**VART 360. Museum Studies. (3 Credits)**

An exploration of the value and function of museums. History of Italian museums as outstanding examples of European Culture from the Renaissance to the 20th Century. Florence campus only. Can be substituted for one Art History requirement for Art majors.

**VART 371. Art Fusion. (4 Credits)****May be repeated for credit.**

Students experiment with the use of various art media, including photography and film, to create mixed media pieces and learn how to critically engage in the analysis of creative works of art. Spring.

**Prerequisites:** VART 112 with a minimum grade of C- or VART 170 with a minimum grade of C-

**Course Fee:** 110

**VART 372. Digital Animation. (4 Credits)****May be repeated for credit.**

Students add motion to their illustration knowledge to produce time-based sequences and narratives. In this course students begin to build motion graphics for use in their professional portfolio. Projects will be made in Adobe Creative Cloud with motion developed through AfterEffects.

**Prerequisites:** VART 232 with a minimum grade of D

**VART 385. Figure Drawing I. (4 Credits)****May be repeated for credit.**

Basic problems in developing the human figure and experiments with a variety of drawing media. Florence campus and main campus. Fall and Spring.

**Prerequisites:** Prerequisites exist. Refer to Zagweb.

**Course Fee:** 90

**VART 386. Figure Drawing II. (4 Credits)****May be repeated for credit.**

A continuation of VART 385. Fall and Spring.

**Prerequisites:** VART 385 with a minimum grade of D

**Course Fee:** 90

**VART 393. Special Topics Study Abroad. (3,4 Credits)**

Topic determined by instructor.

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 394. Special Topics in Art History. (3 Credits)****May be repeated for credit.**

Consult instructor for topic as it will vary each semester.

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 395. Modern Art. (3 Credits)**

A study of visual art from the nineteenth and twentieth centuries in the U.S and Europe, with particular emphasis on the period 1860-1960.

Students will examine the major movements and theories of art of this period, as well as how artists responded in their work to unprecedented world changes during this time. Fall

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 396. Contemporary Art. (3 Credits)**

A survey of contemporary art that begins with a brief history of art movements and theories of the mid-twentieth century and then turns to the ideas, methods, and work made by artists since 1960. Course topics include: the development of new media, video, and performance art practices during the 1960s and 1970s; postmodernism and post-internet art; globalization; and the impact of race, gender, and sexuality on art of the last 40 years. Spring

**Course Fee:** 10

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 397. Renaissance Art. (3 Credits)**

A survey of the painting, sculpture, and architecture of Italy, 1400-1600. Florence campus only.

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 401. Renaissance Architecture. (3 Credits)**

Renaissance Architecture, civil engineering, and design from Brunelleschi to Leonardo and Michelangelo and the interdependence of such fields to Florentine humanism and the development of European modernity. Florence campus only.

**VART 402. The Image of God. (3 Credits)**

A comparative study in religious art and architecture between the Western world and traditional Far Eastern aesthetics (Chinese and Japanese), focusing on the basic element of spirituality. Florence campus only.

**VART 403. The Ancient City. (3 Credits)**

This course is a survey of the development of the city in the ancient world. Students will explore urban forms and processes as they are shaped by - and as they shape - their social, cultural, economic and physical contexts. The course will focus on representative urban centers of the ancient Near East, Egypt, and the Mediterranean world, tracing the evolution of ancient urbanism from the Near East to the classical worlds of Greece and Rome.

**Prerequisites:** Prerequisites exist. Refer to Zagweb.

**Equivalent:** HIST 302

**VART 404. Archaeology of Ancient Greece. (3 Credits)**

This course examines the techniques and methods of Classical Archaeology as revealed through an examination of the major monuments and artifacts of Ancient Greece and its neighbors. Architecture, sculpture, vase and fresco painting, and the minor arts are all examined, from the Bronze Age through the Hellenistic period. We consider the nature of this archaeological evidence, and the relationship of classical archaeology to other disciplines such as history, art history, and the classical languages.

**Prerequisites:** Prerequisites exist. Refer to Zagweb.

**Equivalent:** HIST 307

**VART 405. Archaeology of Ancient Rome. (3 Credits)**

This course examines the techniques and methods of classical archaeology as revealed through an examination of the major monuments and artifacts of ancient Rome and its neighbors. Architecture, sculpture, vase and fresco painting, and the minor arts are all examined, from the Early Iron Age through the Late Roman period. We consider the nature of this archaeological evidence, and the relationship of classical archaeology to other disciplines such as history, art history, and the classical languages.

**Prerequisites:** Prerequisites exist. Refer to Zagweb.

**Equivalent:** HIST 308

**VART 406. American Cultures and Ideas. (3 Credits)**

This course will examine American history through an exploration of its culture. Throughout this course we will work towards defining what culture is, how it shapes expectations and assumption, how it motivates human actions and interactions, and how it is bound by time and place. Each student's ability to critically read cultural sources from an appropriately historical frame of reference will be tested in a variety of assignments, including weekly readings, writing assignments, and active class participation.

**Equivalent:** HIST 366

**VART 407. Women Artists. (3 Credits)**

An introduction to women as creators of fine and decorative art within North America and Europe from the late 18th C. to today. The course also addresses how women have been represented in art by men and other women.

**Equivalent:** WGST 350

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 408. History of Photography. (3 Credits)**

An introduction to the origins and history of photography from the 1830's to today. Spring, even-numbered years.

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 421. Advanced Painting Projects. (4 Credits)**

**May be repeated for credit.**

Advanced oil painting problems in still-life, figure and landscape. Fall and Spring.

**Prerequisites:** VART 324 with a minimum grade of D or VART 323 with a minimum grade of D

**Course Fee:** 115

**VART 432. CIS:. (3 Credits)**

The Core Integration Seminar (CIS) engages the Year Four Question: "Imagining the possible: What is our role in the world?" by offering students a culminating seminar experience in which students integrate the principles of Jesuit education, prior components of the Core, and their disciplinary expertise. Each section of the course will focus on a problem or issue raised by the contemporary world that encourages integration, collaboration, and problem solving. The topic for each section of the course will be proposed and developed by each faculty member in a way that clearly connects to the Jesuit Mission, to multiple disciplinary perspectives, and to our students' future role in the world.

**Prerequisites:** Prerequisites exist. Refer to Zagweb.

**VART 441. Advanced Ceramics Projects. (4 Credits)**

**May be repeated for credit.**

Exploration of advanced glazing and firing techniques. Emphasis is on developing individual expression in ceramic form.

**Prerequisites:** VART 341 with a minimum grade of D

**Course Fee:** 110

**VART 442. Ceramic Materials. (4 Credits)**

A study of glaze theory and empirical formulation methods. Coursework is designed for the advanced student contemplating graduate school or a professional career in the studio. Upon sufficient demand.

**Prerequisites:** VART 241 with a minimum grade of D

**Course Fee:** 110



**VART 443. Kiln Design and Construction. (4 Credits)**

An exploration of kiln types, firing methods, and chamber designs. A kiln will be constructed and fired. Upon sufficient demand.

**Prerequisites:** VART 241 with a minimum grade of D

**Course Fee:** 110

Enrollment limited to students with a semester level of Fourth Year (96+ credits) or Third Year (60-95.99 credits).

**VART 450. Advanced Printmaking Projects. (4 Credits)**

**May be repeated for credit.**

This course continues to refine the abilities already learned and expands the student's knowledge about printmaking. The emphasis is on idea development in combination with technical skills to create a body of work through printed means. Individual exploration is encouraged and challenged through critical dialogue in combination with the teacher and fellow students.

**Prerequisites:** VART 352 with a minimum grade of D

**Course Fee:** 110

**VART 466. Philosophy of Art. (3 Credits)**

An analysis of beauty, creativity, and taste according to the theories of Aristotle, Plato, Aquinas, and some contemporary philosophers. Several representative works from all areas of the fine arts are examined in the light of the aesthetic principles of classical philosophy.

**Prerequisites:** Prerequisites exist. Refer to Zagweb.

**Equivalent:** PHIL 472

**VART 472. Creative Filmmaking. (4 Credits)**

An exploration of moving images and digital video as they relate to documentary films and art. Students learn how artists employ digital video and moving images in their artistic work. They also learn how to apply fundamental visual strategies of digital media and technological tools, including media editing software such as Adobe Premiere Pro and After Effects, to the creation and editing of video. Lab fee. Fall.

**Prerequisites:** (BRCO 272 with a minimum grade of D or DGMP 272 with a minimum grade of D or FILM 262 with a minimum grade of D or VART 272 with a minimum grade of D) or (BRCO 303 with a minimum grade of D or DGMP 303 with a minimum grade of D)

**Equivalent:** DGMP 475

**Course Fee:** 100

**VART 480. Special Topics Studio. (1-4 Credits)**

**May be repeated for credit.**

Topic to be determined by Instructor.

**VART 485. Advanced Drawing Projects. (4 Credits)**

**May be repeated for credit.**

Exploration of advanced drawing techniques.

**Prerequisites:** VART 386 with a minimum grade of D

**Course Fee:** 90

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

**VART 492. Independent Study. (1-4 Credits)**

**May be repeated for credit.**

Specialized study by arrangement with individual studio faculty.

**Course Fee:** 95

**VART 493. Studio Practice. (1 Credit)**

**May be repeated for credit.**

Students begin a body of work that launches them towards their larger group of works to be shown in April of their senior year as part of the senior exhibition. Students discuss and learn about various forms of studio practice and how artists create spaces, projects, and situations for themselves. Group critiques of work-in-progress will take place on a weekly basis. Fall and Spring.

Enrollment limited to students with a semester level of Fourth Year (96+ credits) or Third Year (60-95.99 credits).

Enrollment is limited to students with a program in Art, Art or Art History.

**VART 494. BFA Solo or Two-Person Exhibit. (0 Credits)**

Students will exhibit a body of work in the local area, on or off campus.

Students will be responsible for the planning, marketing, and installation of their solo or two-person show. Fall and Spring.

Enrollment limited to students with a semester level of Fourth Year (96+ credits).

Enrollment is limited to students with a program in Art.

**VART 497. Art Internship. (0-6 Credits)**

**May be repeated for credit.**

Professional work experience in an art-related field.

**VART 498. Research. (1-4 Credits)**

**May be repeated for credit.**

Individual research on an art topic approved by and arranged with a faculty member.

**VART 499. Professional Practice. (2 Credits)**

Required of Art Majors. Open to art minors by departmental invitation only. A seminar designed to prepare the graduating student for vocations in art or postgraduate studies, culminating with a public exhibition of the senior's portfolio demonstrating learned skills. Enrollment by permission of instructor. Spring.

**Course Fee:** 85

Enrollment limited to students with a semester level of Fourth Year (96+ credits).

Enrollment is limited to students with a program in Art or Art.