

DANCE

Department Website: Dance (<https://www.gonzaga.edu/college-of-arts-sciences/departments/theatre-dance/dance/>)

Since the earliest human civilizations, theatre and dance have been integral to the fabric of human communication. The process of performance is woven into personal, community, business, artistic, and religious life - and into the dialogue among the cultures and nations of the world.

Critical examination of this process describes, interprets, and evaluates these relationships. As faculty in the Department of Theatre & Dance, we seek to assist students in becoming effective, creative, and ethically responsible communicators who can understand theoretical choices and design, express, interpret, and critically evaluate oral, written, nonverbal, and electronically mediated messages.

Theatre & Dance, as academic disciplines, draw upon the humanities, the social and natural sciences, and the professions. The curriculum is both conceptual and applied. Courses prepare students for an in-depth exploration of one or more areas of inquiry. Teaching and learning methods combine lectures, seminars, workshops, production, and performance. Theatre & Dance at Gonzaga reflects the Jesuit, Catholic, Humanistic character and liberal arts tradition of the institution.

Mission Statement

The Theatre & Dance Department at Gonzaga University is committed to training and developing artists who confront the important issues of our lives through their engagement with the art forms of live theatre and dance.

Students study and critically reflect on a broad range of literature, theatrical forms, and techniques in order to promote an active engagement with the foundations of our culture and to promote the formation of a character that reflects the faith and justice mission of Gonzaga University. The intended outcome of this study and reflection is to provide service to our audience and the broader community and to promote the pursuit for social justice.

Our purpose is to serve young artists hoping to apply disciplined training and thoughtful work to search for justice and the greater good of those around them.

Students interested in a minor that combines the strengths of theatre, dance, visual arts, and music should visit the Interdisciplinary Arts (<https://catalog.gonzaga.edu/undergraduate/arts-sciences/interdisciplinary-arts/>) page for more information about the Interdisciplinary Arts Minor.

Dance (BA) Major Program Requirements

(Required Concentration in Pedagogy or Performance)

Code	Title	Hours
Lower Division		
DANC 165	Dance Composition I	3
DANC 170	Principles of Dance Conditioning	3
THEA 260	Production Lab	1
DANC 270	Dance History	3
Select two of the following technique/practice courses:		4
DANC 105	Jazz Dance I	

DANC 110	Contemporary/Modern Dance I	
DANC 115	Ballet I	
DANC 205	Jazz Dance II	
DANC 210	Contemporary/Modern Dance II	
DANC 215	Ballet II	
Upper Division		
Select two of the following courses or combinations:		6
DANC 300	Musical Theatre Dance	
DANC 301	Pop Culture Dance	
DANC 305 & DANC 405	Jazz Dance III and Jazz Dance Performance	
DANC 310 & DANC 410	Contemporary/Modern Dance III and Contemporary/Modern Dance Performance	
DANC 315 & DANC 415	Ballet III and Ballet Performance	
Required theory and practice:		
DANC 465	Choreography	3
DANC 470	Strategies: Dance Instruction	3
DANC 455	Dance Senior Seminar	1
Total Hours		27

Students must select one of two concentrations:

Dance Pedagogy Concentration

Code	Title	Hours
Required		
DANC 460	Advanced Dance Production	1
DANC 471	Dance Pedagogy for the Studio	2
Electives		5
DANC 155	Dance: Culture and Art	3
DANC 180	Topics in Dance	3
DANC 280	Special Topics	1-4
DANC 380	Topics in Dance	1-4
DANC 405	Jazz Dance Performance	1-3
DANC 410	Contemporary/Modern Dance Performance	1
DANC 415	Ballet Performance	1
DANC 466	Advanced Choreography	1
DANC 467	Dance Choreography Lab	1
DANC 497	Internship	1-3
EDPE 311	Exercise and Sport Instructional Methods ²	3
EDTE 221E	Elementary Differential Instruct and Assess	3
THEA 237	Costume and Fashion Design	3
THEA 239	Lighting Design	3
THEA 260	Production Lab	1

¹ Students taking EDTE 221E Elementary Differential Instruct and Assess must enroll concurrently in DANC 465 Choreography

² Students taking EDPE 311 Exercise and Sport Instructional Methods may have EDPE 190 Introduction to Kinesiology and Sport Management prerequisite waived

Performance Concentration

Code	Title	Hours
Required		
DANC 460	Advanced Dance Production	1
DANC 466	Advanced Choreography	1
Select one of the following:		2
DANC 305	Jazz Dance III	
DANC 310	Contemporary/Modern Dance III	
DANC 315	Ballet III	
Electives		
THEA 120	Voice and Movement	3
DANC 180	Topics in Dance	3
or DANC 280	Special Topics	
or DANC 380	Topics in Dance	
EDPE 224	Exercise and Sport Nutrition	3
THEA 239	Lighting Design	3
DANC 467	Dance Choreography Lab	1
DANC 360	Dance Company Lab	1
DANC 405	Jazz Dance Performance	1-3
or DANC 410	Contemporary/Modern Dance Performance	
or DANC 415	Ballet Performance	
DANC 471	Dance Pedagogy for the Studio	2
DANC 497	Internship	1-3

Dance Minor Program Requirements

Code	Title	Hours
Lower Division		
DANC 170	Principles of Dance Conditioning	3
or DANC 165	Dance Composition I	
Select two of the following technique/practice courses:		4
DANC 105	Jazz Dance I	
DANC 110	Contemporary/Modern Dance I	
DANC 115	Ballet I	
DANC 205	Jazz Dance II	
DANC 210	Contemporary/Modern Dance II	
DANC 215	Ballet II	
Required theory and practice:		
DANC 270	Dance History	3
DANC 470	Strategies: Dance Instruction	3
Upper Division		
Select one of the following 3-credit performances:		3
DANC 300	Musical Theatre Dance	
DANC 301	Pop Culture Dance	
DANC 305	Jazz Dance III	
& DANC 405	and Jazz Dance Performance	
DANC 310	Contemporary/Modern Dance III	
& DANC 410	and Contemporary/Modern Dance Performance	
DANC 315	Ballet III	
& DANC 415	and Ballet Performance	
Select one of the following:		1-3
THEA 260	Production Lab	

DANC 360	Dance Company Lab
Total Hours	17-19

Courses

DANC 100. Introduction to Dance. (3 Credits)

This course introduces dance as an art form composed for the stage and as a social form present in all cultures. Students will gain the necessary skills and understanding for an appreciation of the social, physical, and artistic qualities of dance through various forms and cultures.

DANC 105. Jazz Dance I. (2 Credits)

May be repeated for credit.

Beginning and continuing instruction in jazz dance. This course includes the technique, vocabulary and history of the genre. Fall.

DANC 110. Contemporary/Modern Dance I. (2 Credits)

May be repeated for credit.

In this course, students learn the vocabulary, history, elementary principles and techniques of Contemporary and Modern Dance. Students also develop an understanding and appreciation of dance as a disciplined art form and integral part of the performing arts. This is a beginning level course. Fall.

Equivalent: THEA 224

DANC 115. Ballet I. (2 Credits)

May be repeated for credit.

In this course, students learn the vocabulary, history, elementary principles and techniques of Ballet. Students also develop an understanding and appreciation of Ballet as a disciplined art form and integral part of the performing arts. This is a beginning level course.

DANC 155. Dance: Culture and Art. (3 Credits)

This course provides the necessary skills and understanding for an appreciation of the social, physical, and artistic qualities of dance through various cultures. Physical learning of a number of social/ballroom dance forms is paired with cognitive and emotional understanding of the countries and cultures from which they were derived. Students study the concepts of lead/follow, the transition from social to concert dance as a global phenomenon and gain an understanding of dance from a global perspective.

DANC 165. Dance Composition I. (3 Credits)

This course uses concepts of theatre-, dance-, and visual arts-based research to solve problems. Students will be exposed, through lecture and assignments, to theories and methods from each art form and will learn to integrate the art forms to explore complex concepts through performance.

Course Fee: 20

DANC 170. Principles of Dance Conditioning. (3 Credits)

This course introduces the foundations of human movement and Functional Awareness Principles. This course is designed to encourage optimal use of the dancer's body through exploration of proper alignment techniques, somatic practices and human anatomy and physiology. Increased knowledge of human movement empowers students to prevent injury and enhance longevity and performance. Students are challenged to explore course content through lectures, classroom discussion, and practical dance training exercises.

Course Fee: 15

DANC 180. Topics in Dance. (1-4 Credits)

May be repeated for credit.

DANC 190. Independent Study. (1-6 Credits)**May be repeated for credit.**

Topic to be determined by instructor.

DANC 193. FYS:. (3 Credits)

The First-Year Seminar (FYS) introduces new Gonzaga students to the University, the Core Curriculum, and Gonzaga's Jesuit mission and heritage. While the seminars will be taught by faculty with expertise in particular disciplines, topics will be addressed in a way that illustrates approaches and methods of different academic disciplines. The seminar format of the course highlights the participatory character of university life, emphasizing that learning is an active, collegial process.

DANC 205. Jazz Dance II. (2 Credits)**May be repeated for credit.**

This intermediate course in jazz dance focuses on technique, vocabulary, choreography and performance studies.

DANC 210. Contemporary/Modern Dance II. (2 Credits)**May be repeated for credit.**

In this intermediate course, students continue to learn the vocabulary, principles, and techniques of Contemporary Modern Dance. Students also develop an understanding and appreciate of dance as a disciplined art form and integral part of the performing arts.

DANC 215. Ballet II. (2 Credits)**May be repeated for credit.**

This intermediate course in Ballet builds upon the elementary principles and techniques of Ballet I, focuses on technique, an expanded dance vocabulary, and a survey of ballet styles and methodology.

Equivalent: THEA 320**DANC 260. Dance Production. (1 Credit)****May be repeated for credit.**

In this course, students learn the specifics of how to produce dance concerts. The learning experience includes participation in producing dance concerts including but not limited to assistant stage management, production meetings, theatre preparation, light board operation, sound board operation, and house management.

Enrollment is limited to students with a program in Dance or Dance.

DANC 270. Dance History. (3-4 Credits)

This course introduces students to major concepts and approaches in the study of dance as a political, historical, and artistic practice. Students will look at dance as a reflection of culture and as an art form from earliest societies to the present, focusing on western dance history and its multi-cultural influences.

DANC 275. Musical Theatre History. (3 Credits)**May be repeated for credit.**

This course critically explores musical theatre and its history through a global lens. Using a thematic approach, students analyze how the socioeconomic, societal, and cultural realities of historical periods, around the world, are reflected in the artform. Course materials cover influential theaters, producers, writers, composers, and performers - paying special attention to the marginalized cultures and individuals who have contributed to the development of the form but have been systemically left out of academic acknowledgement.

DANC 280. Special Topics. (1-4 Credits)**May be repeated for credit.**

Topic to be determined by instructor.

DANC 285. Interdiscipl Arts E-portfolio. (0 Credits)**May be repeated for credit.**

In this zero credit course taken each fall of sophomore and junior years, Interdisciplinary Arts Minor students will submit work from the year before into an e-portfolio format. This will be reviewed by the Director and the student in a scheduled meeting, reviewing ideas for the senior synthesis project and ensuring they are on track with coursework.

Equivalent: THEA 222**DANC 290. Independent Study. (1-6 Credits)****May be repeated for credit.**

Topic to be determined by instructor.

DANC 300. Musical Theatre Dance. (3 Credits)**May be repeated for credit.**

In this course, students learn Musical Theatre Dance and History. By examining the unique aspects of multiple styles of dance and physically learning numbers from musical theatre, students prepare for the Spring Dance Concert. This course is a performance-focused study of Dance, but also includes research and presentations in Musical Theatre Dance history.

Course Fee: 15**DANC 301. Pop Culture Dance. (3 Credits)****May be repeated for credit.**

This course is an examination of the history and the physical styles of hip hop, fusion, funk, contemporary, and other pop culture genres of dance.

This experiential dance class includes a public performance in the Spring Dance Concert. First level class recommended. Spring, odd years.

Course Fee: 15**DANC 305. Jazz Dance III. (2 Credits)**

Advanced course in Jazz focuses on technique and individual artistry and includes a survey of relevant dance works, companies, and careers in dance. When taken in conjunction with DANC 405 students perform in the Spring Dance Concert.

DANC 310. Contemporary/Modern Dance III. (2 Credits)**May be repeated for credit.**

Advanced course in Contemporary Modern Dance focuses on technique and individual artistry and includes a survey of relevant dance works, companies, and careers in dance. When taken in conjunction with DANC 410 students perform in the Spring Dance Concert.

DANC 315. Ballet III. (2 Credits)**May be repeated for credit.**

Advanced course in Ballet focuses on technique and individual artistry and includes a survey of relevant dance works, ballet companies, and careers in dance. In addition, this course provides students with an opportunity to continue their study of classical ballet technique with an emphasis on technical and artistic development through their participation in the Spring Dance Concert.

DANC 360. Dance Company Lab. (1 Credit)**May be repeated for credit.**

Participation as a performer in a Dance Program company or ensemble. Spring and Fall. Course repeatable for 6 credits

DANC 380. Topics in Dance. (1-4 Credits)**May be repeated for credit.**

Topic to be determined by instructor.

DANC 390. Independent Study. (1-6 Credits)**May be repeated for credit.**

DANC 405. Jazz Dance Performance. (1 Credit)**May be repeated for credit.**

Advanced course in Jazz Dance focuses on the application of technique, individual artistry and choreography in performance. Dancers participate in public performances of the Spring Dance Concert. Spring.

Corequisites: DANC 305

Course Fee: 15

DANC 410. Contemporary/Modern Dance Performance. (1 Credit)**May be repeated for credit.**

Advanced course in Contemporary and Modern Dance focuses on the application of technique, individual artistry and choreography in performance. Dancers participate in public performances of the Spring Dance Concert. Spring.

Corequisites: DANC 310

Course Fee: 15

DANC 415. Ballet Performance. (1 Credit)**May be repeated for credit.**

This advanced course in Ballet has a co-requisite of DANC 315 Ballet III, which focuses on technique and individual artistry and includes a survey of relevant dance works, ballet companies, and careers in dance. In addition, this course provides students with an opportunity to continue their study of classical ballet technique with an emphasis on technical and artistic development through their participation in the Spring Dance Concert.

Corequisites: DANC 315

Course Fee: 15

DANC 455. Dance Senior Seminar. (1 Credit)

A career preparation and individual artistic development experience in a cohort and mentorship setting. Students engage in self-initiated as well as guided exercises to prepare for life and career after graduation. Fall. Enrollment is limited to students with a program in Dance or Dance.

DANC 460. Advanced Dance Production. (1 Credit)**May be repeated for credit.**

Students learn the specifics of how to produce dance concerts. The learning experience includes advanced participation in producing fall dance concerts including but not limited to marketing, production meeting, theatre preparation, lighting, sound, house management etc.

DANC 465. Choreography. (3 Credits)

This course is about finding one's 'voice' through the study and application of the art of dance composition. Choreography in dance history, contemporary methods, dynamics, rhythm, design, motivation, gesture and improvisation are explored as basic elements for building dance. The final project will be presenting a work in the Gonzaga Student Choreography Concert. Students will leave this course able to express their creative ideas through the artistic medium of dance. It is strongly recommended that students participate in the Student Choreography Concert as a dancer prior to taking this course.

Course Fee: 15

DANC 466. Advanced Choreography. (1 Credit)**May be repeated for credit.**

This course builds on the coursework from THEA 425. With a foundation in dance conceptualization, analysis, communication, and choreography, students create advanced compositions by further developing their voice as a dance artist. Students in this course have the opportunity to observe, reflect and revise and further develop their individual creative voice.

DANC 467. Dance Choreography Lab. (1 Credit)**May be repeated for credit.**

Participation as a choreographer (working closely with faculty advisor(s)) in a Department dance company/ensemble or Theatrical production. Spring and Fall.

Prerequisites: DANC 465 with a minimum grade of D

DANC 470. Strategies: Dance Instruction. (3 Credits)

In this course, students learn a variety of dance teaching styles, strategies, curriculum planning, and evaluation methods. Students will develop their own teaching style through a service-learning practicum leading an after-school creative dance program (ZagDance). Students will examine how economic factors including access, transportation and support can hinder the children's previous exposure to dance class. Emphasis is placed on teaching basic creative dance to build a positive classroom environment while meeting the needs of various levels of elementary dance students.

Course Fee: 15

Enrollment is limited to students with a program in Dance or Dance.

DANC 471. Dance Pedagogy for the Studio. (2 Credits)**May be repeated for credit.**

Students will continue to explore a variety of pedagogical styles and strategies, curriculum planning and evaluation methods in the field of dance.

Prerequisites: DANC 470 (may be taken concurrently) with a minimum grade of D

DANC 497. Internship. (1-3 Credits)**May be repeated for credit.**

Topic and work load to be determined by student and instructor.

Enrollment is limited to students with a program in Dance or Dance.