

ENGLISH

Department Website: English

The Gonzaga University English Department is a community of scholars, readers, and writers dedicated to helping students form a deeper sense of themselves and the world through the study and composition of texts. As members of this disciplinary community, we celebrate the beauty and power of creativity, engaging with the ways language and literature reflect and explore knowledges, values, and experiences. We invite students to develop an understanding of self and others by exploring the narratives of our local and global communities: past, present, and future. Our commitment to a sophisticated understanding of a diversity of texts and literacies prepares students for success as professionals and citizens. In alignment with Gonzaga University's Mission, we develop whole persons devoted to critical thought, reflection, social justice, and life-long learning.

English Department courses fulfill the requirements of the Core curricula of the University and constitute a Bachelor of Arts degree in English; they provide majors in other disciplines with further experience in and appreciation for literature and writing; they offer majors and minors in English engagement with the literary heritage of Western and non-Western traditions; and they develop students' mastery of the conventions and nuances of written prose.

The University Core curriculum requires three semester hours of Writing (ENGL 101 Writing or ENGL 200 Intermediate Composition) and three semester hours of Literature. Most English 100- and 200-level literature courses will fulfill the University Core Literature requirement.

English majors earning a secondary teaching credential must take one 3-credit multicultural literature course and a writing pedagogy course, either ENGL 390 Writing Center Practicum or ENGL 395 The Teaching of Writing.

Because we believe that effective writing is essential for professional, personal, and intellectual development, the English Department directs the operation of a Writing Center open to the Gonzaga community.

Founded on solid introductory writing and literature courses and covering a variety of genres, time periods, and theoretical approaches to texts, the English major offers two areas of emphasis: a Literature Concentration and a Writing Concentration. Students in both concentrations take the same foundational courses, worth a total of 12 credits: a University Core Writing course, lower-division courses on English form and English history, and an upper-division course on literature before 1660. All English majors must also take a course with a multicultural distribution. Once students decide which concentration they will pursue, they study the curriculum specific to each concentration.

English (BA) Major Program Requirements

Courses required for both concentrations

Code	Title	Hours
Lower Division		
ENGL 101	Writing	3
or ENGL 200	Intermediate Composition	
Select one of the following English Form courses:		3
ENGL 102	Introduction to Literature	

ENGL 105	Themes in Literature	
ENGL 106	Special Topics: Multicultural and World Literature	
ENGL 201	Studies in Poetry	
ENGL 202	Studies in Fiction	
ENGL 203	Studies in Drama	
ENGL 270	Film Form	
ENGL 286	Special Topics in Form	
HONS 287	Honors Special Topics in Literature ¹	
Select one of the following English History courses:		3
ENGL 205	Studies in Shakespeare	
ENGL 206H	Honors Literature II	
ENGL 207	Literature of Western Civilization I	
ENGL 208	Literature Western Civilization II	
ENGL 210	British Literature Survey I	
ENGL 220	British Literature Survey II	
ENGL 230	Survey of American Literature	
ENGL 240	Topics: Multicultural Literature	
ENGL 241	Indigenous Literature Alaska Hawai'i	
ENGL 260	Topic: World Literature	
ENGL 271	Film History	
ENGL 287	Special Topics: Literature History	
HONS 287	Honors Special Topics in Literature ¹	
Upper Division		
300/400 Literature 1660 or Before (see list of courses below under the Literature Concentration)		3
300/400 Multicultural Distribution courses: (may double count with another requirement)		0-3
ENGL 306	Special Topics in Writing ¹	
ENGL 314	Multicultural Literature of the United States	
ENGL 316	Studies in Post Colonial Literature	
ENGL 318	African-American Literature	
ENGL 366	Themes in Literature (Florence) ¹	
ENGL 406	Advanced Special Topics in Writing ¹	
ENGL 418	American Indian Literatures	
ENGL 440	Literature of the Americas	
ENGL 455	Special Topics in American Literature ¹	
ENGL 460	Studies in Women Writers ¹	
ENGL 466	Topics in Literature ¹	
ENGL 467	Special Topics ¹	
Total Hours		12-15

¹ Indicates Department Chair's approval needed for using this course as a requirement.

Students must choose one of the following two concentrations:

Literature Concentration

Code	Title	Hours
Literature 1660 or Before		
Select two of the following:		6
ENGL 323	Medieval Literature: Rage and Romance	
ENGL 330	Shakespeare	
ENGL 331	Renaissance Literature	

ENGL 366	Themes in Literature (Florence) ¹
ENGL 367	Love in the Renaissance (Florence)
ENGL 420	Beowulf: In-Laws and Outlaws
ENGL 423	Chaucer
ENGL 433	Milton and His Contemporaries
ENGL 434	Tudor and Stuart Drama
ENGL 460	Studies in Women Writers ¹
ENGL 466	Topics in Literature ¹
ENGL 472	Topics in Literature 1660 or before (Pre-1660 or Before)

British Literature 1660-1914

Select one of the following:	3
ENGL 340	The Romantic Age
ENGL 342	Victorian Era
ENGL 348	Restoration and 18th Century Literature
ENGL 350	Twentieth Century British Literature
ENGL 360	Modern Drama ¹
ENGL 436	18th Century British Novel
ENGL 438	Restoration 18th Century British Drama
ENGL 446	19th Century British Novel
ENGL 460	Studies in Women Writers ¹
ENGL 466	Topics in Literature ¹
ENGL 473	Topics: British Literature 1660-1914

American Literature Pre-1914

Select one of the following:	3
ENGL 310	American Literature I
ENGL 311	American Literature II
ENGL 313	American Narratives
ENGL 318	African-American Literature ¹
ENGL 413	19th Century American Novel
ENGL 455	Special Topics in American Literature ¹
ENGL 457	Melville
ENGL 459	American Realism and Naturalism
ENGL 460	Studies in Women Writers ¹
ENGL 466	Topics in Literature ¹
ENGL 471	Topics in Pre 1914 American Literature

Literature Post-1914

Select two of the following:	6
ENGL 312	American Literature III
ENGL 314	Multicultural Literature of the United States
ENGL 318	African-American Literature
ENGL 360	Modern Drama ¹
ENGL 368	20th Century Novel (Florence)
ENGL 394	Topics in Film ¹
ENGL 414	20th Century American Novel
ENGL 415	Recent American Writing
ENGL 418	American Indian Literatures
ENGL 440	Literature of the Americas
ENGL 450	20th Century British Novel
ENGL 455	Special Topics in American Literature ¹
ENGL 460	Studies in Women Writers ¹
ENGL 466	Topics in Literature ¹

ENGL 474	Topics in Literature Post 1914
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300/400 Non-Literature Broadening

Select one of the following:	3
300/400 Level Writing (see Writing Concentration below for writing courses)	
ENGL 480	Critical Theory: Literature and Cultural Study
ENGL 485	Poetics
ENGL 497	Internship
300/400 Electives	6
ENGL 495	Senior Seminar
ENGL 499	Senior Project
Total Hours	30

¹ Indicates Department Chair's approval needed for using this course as a requirement.

Note: No single course can satisfy more than one requirement, except for the Multicultural Distribution courses listed.

Writing Concentration

Code	Title	Hours
300/400 Literature Electives (see Literature Concentration above for literature courses)		12
Select five of the following Writing courses:		15
ENGL 300	Research and Writing for Majors	
ENGL 301	Poetry Writing	
ENGL 302	Fiction Writing	
ENGL 303	Creative Non-Fiction Writing	
ENGL 304	Highways and Byways English Country Poetry	
ENGL 305	The Writing Traveler	
ENGL 306	Special Topics in Writing	
ENGL 307	Typography and Book Design	
ENGL 308	The Art(s) of Editing	
ENGL 309	Writing for Social Action	
ENGL 390	Writing Center Practicum	
ENGL 395	The Teaching of Writing	
ENGL 401	Advanced Poetry Writing	
ENGL 402	Advanced Fiction Writing	
ENGL 403	Advanced Nonfiction Writing	
ENGL 406	Advanced Special Topics in Writing	
ENGL 498	Directed Research	
JOUR 420	Literary Journalism	
THEA 440	Playwriting	
ENGL 496	Writing Senior Project	0
Total Hours		27

Note: Students must take at least one 400 level Writing course.

English Minor Program Requirements

Code	Title	Hours
Lower Division		
ENGL 101	Writing	3

or ENGL 200	Intermediate Composition	
Select one of the following lower division literature courses:		3
CLAS 220	Introduction to Classical Literature	
ENGL 102	Introduction to Literature	
ENGL 105	Themes in Literature	
ENGL 106	Special Topics: Multicultural and World Literature	
ENGL 201	Studies in Poetry	
ENGL 202	Studies in Fiction	
ENGL 203	Studies in Drama	
ENGL 205	Studies in Shakespeare	
ENGL 207	Literature of Western Civilization I	
ENGL 208	Literature Western Civilization II	
ENGL 210	British Literature Survey I	
ENGL 220	British Literature Survey II	
ENGL 230	Survey of American Literature	
ENGL 240	Topics: Multicultural Literature	
ENGL 241	Indigenous Literature Alaska Hawai'i	
ENGL 260	Topic: World Literature	
ENGL 270	Film Form	
ENGL 271	Film History	
ENGL 285	Special Topics	
ENGL 286	Special Topics in Form	
ENGL 287	Special Topics: Literature History	
HONS 287	Honors Special Topics in Literature	
One additional Lower Division or one Upper Division Course (ENGL 102-489) elective		3
Upper Division		
ENGL 300 - ENGL 489 Electives		12
Total Hours		21

Courses

ENGL 101. Writing. (3 Credits)

This course helps students develop the foundational skills of critical reading, thinking, analysis, and writing. Students will learn a variety of approaches to writing, sharpen critical reading and information literacy skills, and produce formal and informal texts that ethically and persuasively appeal to a range of audiences for distinct purposes.

ENGL 102. Introduction to Literature. (3 Credits)

This course exposes students to a range of literary genres and assists students in developing and articulating ideas about texts in oral and written form.

ENGL 105. Themes in Literature. (3 Credits)

May be repeated for credit.

This course introduces students to literary study through the exploration of a particular theme. This course exposes students to a range of literary genres and assists students in developing and articulating ideas about texts in oral and written form.

ENGL 106. Special Topics: Multicultural and World Literature. (3 Credits)

May be repeated for credit.

This course introduces students to literature through works produced by different minority groups in America and/or by cultures throughout the world. This course exposes students to a range of literary genres and assists students in developing and articulating ideas about texts in oral and written form.

ENGL 190. Directed Study. (1-3 Credits)

May be repeated for credit.

Topic to be determined by faculty. Permission from Department Chair required.

ENGL 193. FYS. (3 Credits)

The First-Year Seminar (FYS) introduces new Gonzaga students to the University, the Core Curriculum, and Gonzaga's Jesuit mission and heritage. While the seminars will be taught by faculty with expertise in particular disciplines, topics will be addressed in a way that illustrates approaches and methods of different academic disciplines. The seminar format of the course highlights the participatory character of university life, emphasizing that learning is an active, collegial process.

ENGL 200. Intermediate Composition. (3 Credits)

Building upon skills developed in earlier courses that required writing, students will engage in a deliberate study of the art and craft of writing and give special emphasis to building a multi-genre portfolio of their original writing.

ENGL 201. Studies in Poetry. (3 Credits)

May be repeated for credit.

The study of poetry, with emphasis on the major elements: imagery, tone, rhythm, etc.; practice in effective critical writing focused on explication and interpretation of poems.

ENGL 202. Studies in Fiction. (3 Credits)

The study of fiction, with emphasis on the major elements of narrative form: plot, character, point of view, etc.; practice in effective critical writing focused on textual analysis and interpretation of short stories and novels.

ENGL 203. Studies in Drama. (3 Credits)

The study of drama, with emphasis on major elements of dramatic form: action, audience, structure, character, etc.; practice in effective writing focused on close reading and interpretation of plays. Readings will include a variety of types and forms that reflect the traditions of the genre.

ENGL 205. Studies in Shakespeare. (3 Credits)

An introductory survey of Shakespeare's histories, comedies, and tragedies as well as the sonnets; close textual analysis.

ENGL 206H. Honors Literature II. (3 Credits)

May be repeated for credit.

A capstone course for Honors students providing an in-depth study in a specific area of literary approaches. Examples include a specific genre, historical/literary period, theme, author, etc.

Prerequisites: ENGL 101 with a minimum grade of D

ENGL 207. Literature of Western Civilization I. (3 Credits)

This course is a survey of Classical, Medieval and Renaissance literature of the Western tradition.

ENGL 208. Literature Western Civilization II. (3 Credits)

This course is a survey of the Western tradition in literature since the Renaissance.

ENGL 210. British Literature Survey I. (3 Credits)

This course is a survey of British literature through the 18th Century.

ENGL 220. British Literature Survey II. (3 Credits)

This course is a survey of British literature since the 18th Century.

ENGL 230. Survey of American Literature. (3 Credits)

This course examines a selection of representative American writers from the Colonial period to the present.

ENGL 240. Topics: Multicultural Literature. (3 Credits)

This course examines literature produced by different social, ethnic and racial groups within the United States.

ENGL 241. Indigenous Literature Alaska Hawai'i. (3 Credits)

This course explores Native Hawai'iian and Alaska Native cultures through their literatures. We will contextualize nonfiction and literary texts alike in the complicated histories of the lands that are now the United States' 49th and 50th states in terms of their Indigenous cultures and inhabitation, the annexation by the U.S., and the controversial moves into statehood in 1959. We will interrogate historical and contemporary realities and debates within and beyond Alaska and Hawai'i regarding sovereignty movements and U.S. imperialism, positioning these literatures in a trans-Indigenous global context. In this way we will work toward sophisticated understandings of important contributions to contemporary American literatures and the complexities of the contexts that influence literary production in Hawai'i, Alaska, and the world. All of the activities and assignments are designed to demonstrate the role of literature in transnational politics of representation and the importance of formal and informal literary and textual analysis in the development of global awareness and citizenship.

Equivalent: NTAS 241

ENGL 260. Topic: World Literature. (3 Credits)

This course examines selected authors, themes and historical periods in world literature with emphasis on works outside the Western tradition.

ENGL 270. Film Form. (3 Credits)

May be repeated for credit.

This course serves as an introduction to elements of film form and grammar, including narrative, mise-en-scene, cinematography, editing, sound, and acting. Students taking this course will learn how to describe a film's formal qualities and will use these descriptions to make analytical claims about film.

Equivalent: FILM 201

ENGL 271. Film History. (3 Credits)

May be repeated for credit.

This course serves as an introduction to the history of film as a medium, ranging from its original to the current moment. Students taking this course will learn how to situate a film in its historical and cultural contexts and will use these contexts to make analytical claims about film and history.

Equivalent: FILM 202

ENGL 285. Special Topics. (3 Credits)

This course provides special offerings in English literature that may not fit under other 200-level course offering descriptions. Topics will be approved by the Department Chair.

ENGL 286. Special Topics in Form. (3 Credits)

This course provides special offerings in English form that may not fit under other 200-level course offering descriptions. Topics will be approved by the Department Chair.

ENGL 287. Special Topics: Literature History. (3 Credits)

May be repeated for credit.

This course provides special offerings in English history that may not fit under other 200-level course offering descriptions. Topics will be approved by the Department Chair.

ENGL 291. Directed Study. (1-3 Credits)

May be repeated for credit.

Topic to be determined by faculty.

ENGL 300. Research and Writing for Majors. (3 Credits)

Students will learn how to engage in academic discourse through research-informed writing.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

Enrollment is limited to students with a program in English.

ENGL 301. Poetry Writing. (3 Credits)

May be repeated for credit.

The practice of poetry writing.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 302. Fiction Writing. (3 Credits)

May be repeated for credit.

The practice of fiction writing.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 303. Creative Non-Fiction Writing. (3 Credits)

May be repeated for credit.

The practice of writing creative non-fiction.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 304. Highways and Byways English Country Poetry. (3 Credits)**ENGL 305. The Writing Traveler. (3 Credits)**

The practice of writing poetry, fiction, and essays in the context of foreign travel and residency.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 306. Special Topics in Writing. (3 Credits)

May be repeated for credit.

A study of writing practices within a focused context. Possible examples include: the intersection of visual media and written texts; ekphrastic writing; nature writing; and/or specific study of the relationship between writing and place.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 307. Typography and Book Design. (3 Credits)

This course offers students an introduction to design for literary publishing. Students investigate ethical concerns related to presenting content; grow conversant with essentials of typography and print design; gain basic competency with industry-standard software; and produce content for both print and e-book formats. Major assignments will build on one another, and successful students will complete the course with a portfolio of print designs and a complete e-publication.

ENGL 308. The Art(s) of Editing. (3 Credits)

We all know that good writers benefit from good editors, but we don't necessarily understand what editors do. This course offers a practicum for students who may want to go into an editorial field, who want to serve other writers, or who want to understand publishing more holistically. Students will undertake typical editorial practices, such as using a house style, shaping manuscript submissions, copyediting, and creating indexes for publications. Where possible and appropriate, students will work on—and get named credit for contributing to—active publishing projects.

ENGL 309. Writing for Social Action. (3 Credits)

This course investigates current and historical social movement writing and rhetorics to determine the best practices in advocating for a social cause, producing persuasive public texts, and understanding the rhetorical foundations of advocacy writing. Students will be asked to produce materials in a range of genres associated with writing for social action (e.g., letters, essays, poetry, embodied activism) and actively participate in class discussions and writing workshops. Fall, odd-numbered years.

Prerequisites: ENGL 101 with a minimum grade of D or ENGL 103H with a minimum grade of D or ENGL 200 with a minimum grade of D

Equivalent: SOSJ 366

Enrollment is limited to students with a program in English.

ENGL 310. American Literature I. (3 Credits)

Colonial American literature to the early Romantic movement of the 1830s and 1840s.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 311. American Literature II. (3 Credits)

American literature from 1840-1900.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 312. American Literature III. (3 Credits)

American literature from 1900 to present.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: WGST 326C

ENGL 313. American Narratives. (3 Credits)

Over 200 years of literature relating to the aspirations and fears of colonists/Americans, from 1620 to 1854.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 314. Multicultural Literature of the United States. (3 Credits)

May be repeated for credit.

Literature produced by different social, ethnic and racial groups in the U.S.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 316. Studies in Post Colonial Literature. (3 Credits)

May be repeated for credit.

Works written in English by writers responding to the impact of Western colonization and imperialism.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 317. Latinx Feminist Literatures. (3 Credits)

This course examines various forms of historical and contemporary literatures written by Chicana/ o / x and Latina/ o / x feminists and explores the importance of these literary works for the development of Chicanx and Latinx feminisms. We will emphasize the similarities and differences between the Chicanx/Latinx experiences; literary constructions of identity in terms of race, gender sexuality, class, ability and language; and the expression of a Chicanx/Latinx feminist collective and solidary identity.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 318. African-American Literature. (3 Credits)

A study of African-American writers.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 323. Medieval Literature: Rage and Romance. (3 Credits)

This course is a general survey of English literature in the Middle Ages. Students will encounter the major texts, themes and genres recorded in Old English and Middle English.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 330. Shakespeare. (3 Credits)

Selected plays and poetry.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: WGST 327

ENGL 331. Renaissance Literature. (3 Credits)

May be repeated for credit.

British literature covering the period 1500-1700, excluding drama.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: WGST 419

ENGL 340. The Romantic Age. (3 Credits)

British writers of the Romantic period, 1798-1832, with emphasis on poetry.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 342. Victorian Era. (3 Credits)

May be repeated for credit.

Writers of the Victorian Era, 1832-1901, with emphasis on poetry.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 348. Restoration and 18th Century Literature. (3 Credits)

Major prose, drama and poetry from 1660-1800, exclusive of the novel.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 350. Twentieth Century British Literature. (3 Credits)

British literature of the Twentieth Century including poetry, drama and prose.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 360. Modern Drama. (3 Credits)

This course will cover a broad sweep of plays from the modern and contemporary eras of drama, emphasizing the beginnings of dramatic modernism in Nineteenth-Century continental Europe (texts to be read in translation), as well as the development of drama in Britain and America from the late Nineteenth Century to the present.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 366. Themes in Literature. (3 Credits)

May be repeated for credit.

Topic to be determined by faculty. Florence campus only.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 367. Love in the Renaissance. (3 Credits)

This course addresses the centrality of love in the Renaissance literature in its conceptual and aesthetic complexity. Spring, Florence campus only.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 368. 20th Century Novel. (3 Credits)

This course, a blend of Comparative Literature and Cultural Studies, is a journey that begins with the Ancient Greeks and somehow also ends with the Ancient Greeks: their culture, their myths, their literature, and their discoveries. Through reading and discussion of some 20th century novels, it will follow the path travelled by modern man and woman by focusing on cultural evolution and attitudes shaped by social context, especially during the 19th and 20th centuries. Fall and Spring, Florence campus only.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 390. Writing Center Practicum. (0-3 Credits)**May be repeated for credit.**

Students tutor in the Writing Center under the supervision of the Writing Center Director. May satisfy the English Teach Ed endorsement writing pedagogies requirement usually fulfilled by ENGL 395, with prior permission from Department Chair. Requires written permission from both the instructor and the Department Chair.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 391. Directed Study. (1-3 Credits)**May be repeated for credit.**

Topic to be determined by faculty.

ENGL 394. Topics in Film. (3 Credits)**May be repeated for credit.**

An examination of narrower topics in film which may include: the film traditions of other nations (e.g. France, Italy, Japan, or Russia); periods (silent films of the 1920s; French New Wave; American film of the 1970s); or themes (e.g. the Western from Porter to Eastwood or Shakespeare on film). The course will include significant readings from major critics (e.g. James Agee's reviews and essays) and filmmakers (e.g. Truffaut on the auteur).

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 395. The Teaching of Writing. (3 Credits)

Students will demonstrate their ability to research and respond to theories and practices pertaining to composing and to the teaching of writing. They will acquire this ability, in part, by writing about and discussing observations of writers in action, by reflecting critically on their own composing processes, and by reading and responding to writing from a variety of genres. Key specific learning outcomes include translating theory into practice and discussing the politics and assessment of language as applied to written English in a variety of rhetorical settings. Required for students seeking teacher certification.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 401. Advanced Poetry Writing. (3 Credits)**May be repeated for credit.**

An intensive exploration of the practice of writing poetry. Specific sections may focus on subgenres including lyrical poetry, narrative poetry, and/or the long poem.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 402. Advanced Fiction Writing. (3 Credits)**May be repeated for credit.**

An intensive exploration of the practice of writing fiction. Specific sections may focus on subgenres including the novella, flash fiction, and/or chapters within a novel.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 403. Advanced Nonfiction Writing. (3 Credits)**May be repeated for credit.**

An intensive and challenging exploration of the practice of writing nonfiction. Specific sections may focus on the intersection of nonfiction writing and focused subject matter.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 406. Advanced Special Topics in Writing. (3 Credits)**May be repeated for credit.**

An intensive and challenging study on writing practices within a focused context. Possible examples include: writing and philosophy, writing and questions of social justice, environmental writing, and/or writing and mysticism.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English.

ENGL 413. 19th Century American Novel. (3 Credits)

Major American novels of the period 1800-1900.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: WGST 422C

ENGL 414. 20th Century American Novel. (3 Credits)

Selected major novelists of the 20th Century.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: WGST 423C

ENGL 415. Recent American Writing. (3 Credits)

American prose and poetry since World War II.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 417. Transnational Latinx Literature. (3 Credits)

Study of literature produced by Chicana/o/x, Latina/o/x, and Latin American authors from a transnational approach: an approach that considers the continuous cross-border connections across the Americas.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 418. American Indian Literatures. (3 Credits)

This course is designed to introduce students to several important texts in the multifaceted genre of American Indian literature as well as to invite students into a critical discussion of contemporary issues centering on the relationship between American Indian literatures and contemporary sociopolitical and cultural realities and issues. We will examine the role of American Indian literature in the continual process of cultural maintenance as well as identity (re)construction. Through close reading of texts by writers from various tribes and regions, students will explore the heterogeneity of Native America and the complexities of all attempts to define or shape indigenous nationhood in the United States. We will contextualize these texts in discussions of social justice issues particular to Native America, including but not limited to the five definitions of genocide; geographical and cultural displacements; and "third world" living conditions. We will also be engaged in dialogues about local and national American Indian cultures in cooperation with the American Indian Studies house on campus. Spring, odd numbered years.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: NTAS 321

ENGL 420. Beowulf: In-Laws and Outlaws. (3 Credits)

Language and literary study of the Old English period with special emphasis on the anonymous epic poem Beowulf.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 423. Chaucer. (3 Credits)

Chaucer's principal works in the original language.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 432. CIS: (3 Credits)

The Core Integration Seminar (CIS) engages the Year Four Question: "Imagining the possible: What is our role in the world?" by offering students a culminating seminar experience in which students integrate the principles of Jesuit education, prior components of the Core, and their disciplinary expertise. Each section of the course will focus on a problem or issue raised by the contemporary world that encourages integration, collaboration, and problem solving. The topic for each section of the course will be proposed and developed by each faculty member in a way that clearly connects to the Jesuit Mission, to multiple disciplinary perspectives, and to our students' future role in the world.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 433. Milton and His Contemporaries. (3 Credits)

Poetry and prose from the 17th Century with particular emphasis on Milton.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 434. Tudor and Stuart Drama. (3 Credits)

Principal plays 1520-1640, excluding Shakespeare.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: WGST 417

ENGL 436. 18th Century British Novel. (3 Credits)

The British novel from 1700-1800.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 438. Restoration 18th Century British Drama. (3 Credits)

British drama from the re-opening of the London stages in 1660 through 1800.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 440. Literature of the Americas. (3 Credits)

A study in contemporary American literature inclusive of texts and writers from Canada, the U.S., and all of Latin America.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 446. 19th Century British Novel. (3 Credits)

The British novel from 1800-1900.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 450. 20th Century British Novel. (3 Credits)

The British novel from 1900 and 2000.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 450L. 19th/20th Century Novel. (4 Credits)

19th/20th Century novel.

ENGL 455. Special Topics in American Literature. (1-3 Credits)

May be repeated for credit.

Topics to be determined by faculty.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 457. Melville. (3 Credits)

Herman Melville achieved brief literary celebrity in the late 1840s as the author of Typee: the "man who lived among the cannibals." As his artistic ambition grew, his work became less popular; after the moderate successes of Typee and its sequel, Omoo, Melville's books lost money and were poorly reviewed. Around 1860, he turned from prose to poetry, eventually withdrawing entirely from the literary marketplace. He died in 1891, an "absolutely forgotten man" (according the obit in his hometown paper, The New York Times). In the 1920s the Melville Revival rescued him from the dustbin of history, and Moby-Dick is now widely considered among the greatest novels ever written. In this course we will consider his work in the context of the "global" nineteenth century.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 459. American Realism and Naturalism. (3 Credits)

This course will examine the period of American literature between the Civil War and World War I. This era marked the emergence of realism and naturalism as an alternative to the romantic and sentimental books which dominated the literary market throughout the nineteenth century. Although realist and naturalist authors varied in their approaches to fiction, their writings shared many characteristics. Our reading and discussion in this class will aim to outline the commonalities of the realists and naturalists, identify their differences, and examine how the cultural milieu of the late nineteenth century gave shape to their work.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 460. Studies in Women Writers. (3 Credits)

May be repeated for credit.

Selected authors and themes.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: WGST 460

ENGL 462. Studies in the Novel. (3-4 Credits)

May be repeated for credit.

Selected authors and themes.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 466. Topics in Literature. (3 Credits)

May be repeated for credit.

Selected authors or themes.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 467. Special Topics. (1-3 Credits)

May be repeated for credit.

The course will tie in to the Florence experience and will require reading literature in English or in translation. Topic to be determined by faculty.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 471. Topics in Pre 1914 American Literature. (1-4 Credits)

May be repeated for credit.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 472. Topics in Literature 1660 or before. (1-4 Credits)

May be repeated for credit.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 473. Topics: British Literature 1660-1914. (1-4 Credits)

May be repeated for credit.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 474. Topics in Literature Post 1914. (1-4 Credits)

May be repeated for credit.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 480. Critical Theory: Literature and Cultural Study. (3 Credits)

Theories about the nature of literature and criticism.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: WGST 403

ENGL 485. Poetics. (3 Credits)

This course will study English Language poetry from Chaucer to present. Focus on the "formal" qualities of poetry.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 490. Directed Reading. (1-3 Credits)

May be repeated for credit.

A directed program of readings and written responses.

ENGL 492. Independent Study. (1-3 Credits)

May be repeated for credit.

Courses which allow the individual student to engage in interdepartmental and interdisciplinary study. Credit by arrangement.

ENGL 495. Senior Seminar. (3 Credits)**May be repeated for credit.**

A focused, in-depth study of a literary/cultural topic chosen by the instructor. The course will familiarize students with the critical conversation surrounding the topic, prepare them to engage in this and similar conversations, and have them enter into this conversation through well-informed, well-argued, research-based, critical study that will constitute the written aspect of the Senior Project. Required for English Majors. Senior standing or permission of Department Chair. To be taken concurrently with ENGL 499.

Corequisites: ENGL 499

Enrollment limited to students with a semester level of Fourth Year (96+ credits).

Enrollment is limited to students with a major in English Literature.

ENGL 496. Writing Senior Project. (0 Credits)

This course is required of students pursuing the Writing Concentration in the English major and consists of these chief components: 1) a critical/historical review contextualizing the student's creative work in literary tradition and 2) an original creative manuscript of the student's poetry/prose/drama/non-fiction.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Enrollment is limited to students with a program in English Writing.

ENGL 497. Internship. (0-6 Credits)**May be repeated for credit.**

Professional experience in literature- or writing-related field. Students must take the initiative to contact an agency and an English Department faculty member willing to supervise the internship. Does not count towards program electives for the major or minor.

Prerequisites: Prerequisites exist. Refer to Zagweb.

ENGL 498. Directed Research. (1-3 Credits)**May be repeated for credit.**

A directed program in which the individual student will engage in approved research activity and submit a scholarly paper or papers.

ENGL 499. Senior Project. (0 Credits)

Academic paper produced in Senior Seminar (ENGL 495). Required for English majors. To be taken concurrently with ENGL 495.

Corequisites: ENGL 495

Enrollment limited to students with a semester level of Fourth Year (96+ credits).