

FRENCH

Department Website(s):

French

Modern Language & Literature

French (BA) Major Program Requirements

Code	Title	Hours
Lower Division		
FREN 101	Elementary French I	4
FREN 102	Elementary French II	4
FREN 201	Intermediate French I	4
FREN 202	Intermediate French II	4
Upper Division		
Select one course in literature:		3
FREN 320	Special Topics Abroad: Literature	
FREN 323	Le Paris des contrastes	
FREN 327	Introduction to Existentialism	
Select one course in cinema:		3
FREN 330	Special Topics Abroad: Cinema	
FREN 331	Contemporary French Cinema	
Select one course in culture/civilization:		3
FREN 340	La France d'aujourd'hui	
FREN 350	Special Topics Abroad -Culture	
FREN 300/400 level electives		9
FREN 499	Capstone Exam	1
Total Hours		35

In order to reach the level of linguistic and cultural proficiency required for the French major, most students should expect to study abroad. They may do so through participation either in the programs in Paris or Aix-en-Provence or in another approved study abroad program. French minors are strongly encouraged to study abroad for a year, a semester, or in an approved summer program.

French Minor Program Requirements

Code	Title	Hours
Lower Division		
Elementary Level		8
Intermediate Level		8
Upper Division		
French Electives		12
Total Hours		28

Courses

FREN 101. Elementary French I. (4 Credits)

Introduction to French for students with no previous study of the language. Students learn basic tasks such as introducing themselves and meeting others, giving personal information, describing their schedule. Practice in the four skills of speaking, listening, reading and writing. The focus is on language acquisition, with some exposure to aspects of French and Francophone cultures. Fall.

Course Fee: 20

FREN 102. Elementary French II. (4 Credits)

For students who have completed French 101 or the equivalent. The goal of the course is to enable students to progress from novice to intermediate level proficiency in the four language skills of speaking, listening, reading and writing. Students learn to provide more information about themselves and to accomplish more daily tasks. The focus is on language acquisition, and students also are introduced to some basics of French and Francophone cultures. Spring.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Course Fee: 20

FREN 190. Directed Study. (1-4 Credits)

May be repeated for credit.

Topic to be determined by faculty.

FREN 201. Intermediate French I. (4 Credits)

For students who have completed French 102 or the equivalent. The goal of the course is to reinforce the fundamentals of grammar and syntax and to build proficiency in the four skills of speaking, listening, reading and writing. Students will be able to perform many communicative tasks by the end of the semester. A further goal of the course is to increase awareness of French and Francophone cultures. Fall.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Course Fee: 20

FREN 202. Intermediate French II. (4 Credits)

For students who have completed French 201 or the equivalent. The goal of the course is to strengthen the skills of speaking, listening, reading and writing in order to enable students to perform a larger number of communicative tasks. Lessons are conducted entirely in French for better immersion in the language. Additional goals of the course are to increase awareness of French and Francophone cultures, and to initiate students into the reading and interpretation of more challenging texts (short pieces of literature). Spring.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Course Fee: 20

FREN 280. Special Topics. (1-3 Credits)

By arrangement.

FREN 290. Directed Study. (1-4 Credits)

May be repeated for credit.

Topic to be determined by faculty.

FREN 300. Advanced Grammar Review. (3 Credits)

An intensive one-semester grammar course with extensive oral practice. Fall.

Prerequisites: Prerequisites exist. Refer to Zagweb.

FREN 301. Advanced French I. (3 Credits)

Short stories, plays, novels, or essays by modern authors, with grammar and conversation based on the texts studied. Practice in phonetics where needed. Available only through sponsored study abroad programs.

Prerequisites: Prerequisites exist. Refer to Zagweb.

FREN 302. Advanced French II. (3 Credits)

Continuation of FREN 301. A greater emphasis on composition and advanced style. Available only through sponsored study abroad programs.

Prerequisites: FREN 301 with a minimum grade of D

FREN 303. Advanced Language Practice I. (3 Credits)

Oral and written comprehension, oral and written expression, grammar, vocabulary. Basics of phonetics. Culture and civilization. Available only through sponsored study abroad programs.

FREN 304. Advanced Language Practice II. (3 Credits)

A continuation of FREN 303. Available only through sponsored study abroad programs.

FREN 315. Advanced French Conversation. (3 Credits)

Intensive practice in oral French. Study of vocabulary, grammar, and pronunciation through discussion of cultural topics.

Prerequisites: Prerequisites exist. Refer to Zagweb.

FREN 320. Special Topics Abroad: Literature. (3 Credits)

May be repeated for credit.

Pre-approved course taken abroad in fulfillment of the literature requirement of the French major.

FREN 323. Le Paris des contrastes. (3 Credits)

Paris, ville d'amour et d'exclusion sociale. Students will analyze manifestations of social integration and exclusion, through representations of the city of Paris in French literary texts (short stories, novel and poetry), films, songs, photographs, and architecture.

Prerequisites: Prerequisites exist. Refer to Zagweb.

FREN 327. Introduction to Existentialism. (3 Credits)

Students will analyze existentialist thought and become more acquainted with famous names associated with the area of Saint-Germain-des-Pres, such as Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Juliette Greco, etc. Existentialism will be approached as a cultural and humanistic movement, a way of life and rebirth in post-war Paris. Taught in French.

Prerequisites: FREN 300 with a minimum grade of D

FREN 330. Special Topics Abroad: Cinema. (3 Credits)

May be repeated for credit.

Pre-approved course taken abroad in fulfillment of the cinema requirement of the French major.

FREN 331. Contemporary French Cinema. (3 Credits)

A study of French cinema as it has evolved in the last two decades.

The films viewed will be used as a means to encourage reflection on the history, ideas and values that have gone into the making of modern France. The course is offered in English and French in separate sections. For students who take the English section of the course through the INST cross-listing, there is no French prerequisite. Spring.

Prerequisites: Prerequisites exist. Refer to Zagweb.

Equivalent: FILM 342, INST 339

Course Fee: 25

FREN 340. La France d'aujourd'hui. (3 Credits)

A culture course that explores the political, social, economic, administrative, and cultural reality of contemporary France. Taught in French.

Prerequisites: Prerequisites exist. Refer to Zagweb.

FREN 350. Special Topics Abroad -Culture. (3 Credits)

May be repeated for credit.

Pre-approved course taken abroad in fulfillment of the culture requirement of the French major.

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

FREN 365. French Politics. (3 Credits)

A study of the French political system, its parties, elections, and how the system works in the new European order. Available only through sponsored study abroad programs.

FREN 380. Special Topics. (1-3 Credits)

May be repeated for credit.

Selected topics in French language, literature or civilization.

Prerequisites: Prerequisites exist. Refer to Zagweb.

FREN 390. Directed Study. (1-3 Credits)

May be repeated for credit.

Topic to be determined by faculty.

FREN 415. Business French. (3 Credits)

Offered Abroad.

FREN 491. Directed Reading. (1-3 Credits)

May be repeated for credit.

Selected readings by arrangement.

FREN 495. Senior Seminar. (3 Credits)

The major French writers by genre. Fall.

Prerequisites: FREN 323 with a minimum grade of D or FREN 327 with a minimum grade of D

FREN 497. Internship. (0-6 Credits)

May be repeated for credit.

Professional experience in a supervised organizational setting allowing for the applied use of skills in French language and/or knowledge of Francophone cultures. An internship plan (description, objectives, learning outcomes) is devised with a French program faculty member before the internship begins.

Enrollment limited to students with a semester level of Fourth Year (96+ credits) or Third Year (60-95.99 credits).

FREN 499. Capstone Exam. (1 Credit)

In conjunction with a faculty director, majors review the learning from two courses of their French major curriculum in preparation for an oral exam at the end of the semester. The exam itself consists of an oral presentation and questions from the examiners on the courses reviewed. Students also take two online language tests to evaluate their proficiency levels

Prerequisites: Prerequisites exist. Refer to Zagweb.

Course Fee: 110