

# MUSICAL THEATRE

Department website: Theatre (<https://www.gonzaga.edu/college-of-arts-sciences/departments/theatre-dance/theatre/>)

The Minor in Musical Theatre offers academic experiences that synthesize the performing arts of music, dance, and theatre through a Jesuit lens. Dedicated to the holistic development of the performers, educators, and changemakers of tomorrow, the curriculum explores the genre through diverse modalities and approaches. Course offerings expose students to the technical and performative skills needed to develop their individual artistic voice. By further investigating their craft through the application of education and social justice, students combine personal formation with civic engagement to serve the marginalized and vulnerable. Regardless of their career pursuits post-graduation, students in the program gain self-confidence, communication skills, vulnerability, critical observation, and servant leadership that will aid them professionally and kindle a passion for putting good into the world through the performing arts.

## Mission Alignment Summary

Through its educational and performative programming, the Musical Theatre Minor demonstrates the values and missions set forth by the College of Arts and Sciences, the Theatre and Dance Department, and the Music Department. Creative collaboration is at the core of the artform and teaches students the merits of servant leadership and character formation through artistic inquiry. Technical instruction and performance opportunities guide students to hone and share their individual artistic gifts to serve the greater good. By centering social justice in the program's curricular requirements and theatrical presentations, the minor models the importance of civic engagement. Through course materials, art making, performance, and critical discussion students and community audiences alike learn how systemic social structures can contribute to human suffering or flourishing. These meaningful artistic experiences enhance empathy for vulnerable populations and kindle a commitment to social transformation toward a more just world.

### Musical Theatre Minor

## Program Requirements

Code	Title	Hours
Lower Division		
DANC 275	Musical Theatre History	3
Select from the following Technique courses:		6
DANC 105	Jazz Dance I	
DANC 205	Jazz Dance II	
DANC 115	Ballet I	
DANC 215	Ballet II	
MUSC 131	(Applied Lessons)	
MUSC 140	Concert Choir	
MUSC 144	Gonzaga Glee Club	
MUSC 145	Musea Treble Chorus	
MUSC 161 & 161L	Music Theory I and Theory I Ear Training Lab	
MUSC 231	Vocal Diction I	
MUSC 232	Vocal Diction II	
THEA 111	Acting I	

THEA 120	Voice and Movement	
THEA 202	Performance Text Analysis	
THEA 216	Acting II	
THEA 344	Devised Performance	
Select from the following Education and Social Justice Applications courses:		6
DANC 180	Topics in Dance	
DANC 280	Special Topics	
DANC 300	Musical Theatre Dance	
DANC 470	Strategies: Dance Instruction	
MUSC 125	Group Voice Class	
MUSC 320	Vocal Pedagogy	
THEA 193	FYS: (Theatre and Neurodivergance)	
THEA 240	Theatre for Young Audiences	
THEA 253	Directing I	
Upper Division		
Select one of the following:		1
DANC 300	Musical Theatre Dance	
DANC 360	Dance Company Lab	
Performance		6
DANC 300	Musical Theatre Dance	
DANC 360	Dance Company Lab	
MUSC 143	Vocal Arts Ensemble	
THEA 261	Performance Lab	