

MUSIC

Department Website: Music (<https://www.gonzaga.edu/college-of-arts-sciences/departments/music/>)

The Music major requires the completion of a concentration in General Studies, Performance, Composition, Sacred Music, or Jazz. The Music Education major certifies the graduate to teach music in the elementary and secondary schools in the State of Washington and 48 reciprocating states. Students majoring in Music Education may select either the choral and general music or instrumental and general music concentration.

All music majors are required to be involved in a major ensemble (orchestra, wind ensemble, or choir) and applied lessons (MUSC 131 Applied Lessons) in their major instrument each semester after declaration as a music major. Majors in the performance concentrations are required to enroll in applied lessons for two credits every semester beginning the sophomore year. Students must audition to enter upper-division applied lessons (MUSC 331 Advanced Applied Lessons). All music majors are also required to pass a functional keyboard proficiency requirement. Those students who are awarded music scholarships are required to be involved actively in the department, maintain high academic standards, and participate in a performing ensemble and applied lessons each semester.

All instrumental and choral ensembles are open to all students regardless of major or minor through placement processes with faculty. Individual lessons are also available in voice, piano, organ, guitar, woodwinds, strings, brass, percussion, and jazz.

Music (BA) Major Program Requirements

Code	Title	Hours
Lower Division		
MUSC 120	Introduction to Music Technology (not required for General Studies)	1
MUSC 130	Piano Proficiency Class (not required for General Studies)	1
MUSC 131	(Applied Lessons)	4
Ensembles:		
Select four credits of the following: ¹		4
MUSC 140	Concert Choir	
MUSC 144	Gonzaga Glee Club	
MUSC 145	Musea Treble Chorus	
MUSC 146	Wind Ensemble	
MUSC 147	Symphony Orchestra	
MUSC 150	Guitar Ensemble	
MUSC 153	String Chamber Ensemble	
MUSC 157	Liturgical Music Ensemble	
MUSC 161	Music Theory I	3
MUSC 161L	Theory I Ear Training Lab	1
MUSC 162	Music Theory II	3
MUSC 162L	Theory II Ear Training Lab	1
MUSC 211	Conducting (not required for General Studies)	3
MUSC 257	Creative Music Lab Ensemble (not required for General Studies) ²	3

MUSC 261	Music Theory III	3
MUSC 261L	Theory III Ear Training Lab	1
MUSC 262	Music Theory IV ³	3
Upper Division		
MUSC 391	Music History I	3
MUSC 392	Music History II	3
MUSC 480	Music History Seminar	3
Total Hours		40

¹ Sacred Music concentration students must take MUSC 157 Liturgical Music Ensemble for four credits.

² Sacred Music concentration students do not take MUSC 257 Creative Music Lab Ensemble as the content is covered in other required coursework.

³ MUSC 262 Music Theory IV is not required for Sacred Music concentration students.

Required Concentration (Choose at least 1): General Studies in Music Concentration

Code	Title	Hours
Music Electives		3
MUSC 491	Thesis or Oral Comprehensive Exam	0
MUSC 499	Senior Thesis	0
Total Hours		3

Performance Concentration

Code	Title	Hours
MUSC 131	(Applied Lessons)	2
MUSC 241	Upper Division Applied Exam	0
MUSC 325	Half Recital	0
MUSC 331	(Advanced Applied Lessons)	8
MUSC 425	Full Recital	0
Total Hours		10

Composition Concentration

Code	Title	Hours
MUSC 132A	Applied Composition (1 credit w/ two semesters)	2
MUSC 110	Introduction to Composition	3
MUSC 332A	Applied Composition (two credits w/ four semesters)	8
MUSC 210	Orchestration and Arranging	3
MUSC 310	Interdisciplinary Composition	3
MUSC 326	Composition Junior Portfolio	0
MUSC 426	Composition Senior Portfolio	0
Total Hours		19

Sacred Music Concentration

Code	Title	Hours
MUSC 131	(Applied Piano or Organ)	1
MUSC 131C	Applied Voice (voice)	1
Select two credits of additional Ensembles from the following:		2
MUSC 140	Concert Choir	

MUSC 144	Gonzaga Glee Club	
MUSC 145	Musea Treble Chorus	
MUSC 146	Wind Ensemble	
MUSC 147	Symphony Orchestra	
MUSC 149	Jazz Workshop Combo	
MUSC 150	Guitar Ensemble	
MUSC 153	String Chamber Ensemble	
MUSC 241	Upper Division Applied Exam	0
MUSC 320	Vocal Pedagogy	2
MUSC 325	Half Recital	0
MUSC 331	(Advanced Applied Lessons)	4
MUSC 497	Internship	3
RELI 326	Liturg	3
Select one of the following:		3
RELI 233	Christian Spirituality	
RELI 229	Christian Diversity	
Total Hours		19

Jazz Concentration

Code	Title	Hours
MUSC 131	(Applied Lessons)	2
MUSC 149	Jazz Workshop Combo	4
MUSC 175	Jazz History	3
MUSC 241	Upper Division Applied Exam	0
MUSC 331	(Advanced Applied Lessons)	4
MUSC 340	Jazz Piano Proficiency Exam	0
MUSC 450	Jazz Theory and Analysis	1
MUSC 425	Full Recital	0
Total Hours		14

Music Education (BA) Major

Program Requirements

(with required Music Education Concentration)

Code	Title	Hours
Lower Division		
MUSC 120	Introduction to Music Technology	1
MUSC 130	Piano Proficiency Class	1
MUSC 131	(Applied Lessons)	4
MUSC 131T	Applied Conducting	1
Ensembles:		
Select four credits of the following:		4
MUSC 140	Concert Choir	
MUSC 144	Gonzaga Glee Club	
MUSC 145	Musea Treble Chorus	
MUSC 146	Wind Ensemble	
MUSC 147	Symphony Orchestra	
MUSC 150	Guitar Ensemble	
MUSC 153	String Chamber Ensemble	
MUSC 157	Liturgical Music Ensemble	
MUSC 161	Music Theory I	3
MUSC 161L	Theory I Ear Training Lab	1

MUSC 162	Music Theory II	3
MUSC 162L	Theory II Ear Training Lab	1
MUSC 211	Conducting	3
MUSC 241	Upper Division Applied Exam	0
MUSC 257	Creative Music Lab Ensemble	3
MUSC 261	Music Theory III	3
MUSC 261L	Theory III Ear Training Lab	1
MUSC 262	Music Theory IV	3
Upper Division		
MUSC 311	Conducting II	3
MUSC 325	Half Recital	0
MUSC 391	Music History I	3
MUSC 392	Music History II	3
Select one of two required Music Education Concentrations:		48-49
Choral and General Music		
Instrumental and General Music		
Total Hours		89-90

Required Concentration (Choose 1):
Choral and General Music Concentration

Code	Title	Hours
Required Education Courses		
EDSE 150	Psychology of Children with Exceptionality	3
EDTE 101	Social and Cultural Foundations of Education	3
EDTE 213	Since Time Immemorial	1
MUSC 454L	Field Experience III	1
MUSC 495	Student Teaching Seminar	2
MUSC 496	Student Teaching	12
MUSC 139	World Music Methods	1
MUSC 452	Classroom Management and Assessment	3
MUSC 452L	Field Experience I	1
MUSC 453	General Music Education Methods	3
MUSC 453L	General Music Education Methods Lab	1
MUSC 454	Music Education Methods	3
Choral and General Concentration		
Select two of the following:		2
MUSC 133	Brass Techniques	
MUSC 134	Woodwind Techniques	
MUSC 135	Strings Techniques	
MUSC 136	Percussion Techniques	
MUSC 231	Vocal Diction I	2
or MUSC 232	Vocal Diction II	
MUSC 320	Vocal Pedagogy	2
MUSC 325	Half Recital	0
MUSC 331C	Applied Voice	4
Total Hours		44

Instrumental and General Music Concentration

Code	Title	Hours
Required Education Courses		
EDSE 150	Psychology of Children with Exceptionality	3
EDTE 101	Social and Cultural Foundations of Education	3
EDTE 213	Since Time Immemorial	1
MUSC 454L	Field Experience III	1
MUSC 495	Student Teaching Seminar	2
MUSC 496	Student Teaching	12
MUSC 139	World Music Methods	1
MUSC 452	Classroom Management and Assessment	3
MUSC 452L	Field Experience I	1
MUSC 453	General Music Education Methods	3
MUSC 453L	General Music Education Methods Lab	1
MUSC 454	Music Education Methods	3
Instrumental and General Music Concentration		
MUSC 133	Brass Techniques	1
MUSC 134	Woodwind Techniques	1
MUSC 135	Strings Techniques	1
MUSC 136	Percussion Techniques	1
MUSC 137	Vocal Techniques	1
Select three credits of the following:		3
MUSC 146	Wind Ensemble	
MUSC 147	Symphony Orchestra	
MUSC 331	(Advance Applied Instrument Lesson)	4
Total Hours		46

Conducting Minor

For Music or Music Education Majors only.

Program Requirements

(For Music Majors or Music Education Majors only)

Code	Title	Hours
MUSC 211	Conducting	3
MUSC 131T	Applied Conducting	4
MUSC 332	Choral Conducting Lab	0
MUSC 333	Instrumental Conducting Lab	0
MUSC 325	Half Recital (major instrument or voice)	0
Ensembles		
Select eight credits of the following:		8
MUSC 140	Concert Choir	
MUSC 143	Vocal Arts Ensemble	
MUSC 146	Wind Ensemble	
MUSC 147	Symphony Orchestra	
Electives		
Select five credits of the following:		5
MUSC 131	Private Lessons (in primary instrument)	
MUSC 133	Brass Techniques	
MUSC 134	Woodwind Techniques	
MUSC 135	Strings Techniques	

MUSC 136	Percussion Techniques	
MUSC 137	Vocal Techniques	
MUSC 140	Concert Choir	
MUSC 143	Vocal Arts Ensemble	
MUSC 146	Wind Ensemble	
MUSC 147	Symphony Orchestra	
Total Hours		20

Music Minor Program Requirements

Code	Title	Hours
Knowing		
MUSC 161	Music Theory I	3
MUSC 161L	Theory I Ear Training Lab	1
MUSC 162	Music Theory II	3
MUSC 162L	Theory II Ear Training Lab	1
Select one of the following:		3
MUSC 171	Music in the Humanities	
MUSC 175	Jazz History	
MUSC 249	World Music	
MUSC 250	Popular Music in the US	
MUSC 261	Music Theory III ¹	
Creating		
Select four credits of the following:		4
MUSC 131	(can take up to 4 credits)	
MUSC 120	Introduction to Music Technology	
MUSC 121	Piano Class I	
MUSC 221	Piano Class III	
MUSC 123	Guitar Class I	
MUSC 223	Guitar Class III	
MUSC 125	Group Voice Class	
MUSC 257	Creative Music Lab Ensemble	
MUSC 231	Vocal Diction I	
MUSC 232	Vocal Diction II	
MUSC 320	Vocal Pedagogy	
Performing		
Select five credits of the following: ²		5
MUSC 140	Concert Choir	
MUSC 144	Gonzaga Glee Club	
MUSC 143	Vocal Arts Ensemble	
MUSC 145	Musea Treble Chorus	
MUSC 146	Wind Ensemble	
MUSC 147	Symphony Orchestra	
MUSC 149	Jazz Workshop Combo	
MUSC 150	Guitar Ensemble	
MUSC 152	Gonzaga Jazz Ensemble	
MUSC 153	String Chamber Ensemble	
Total Hours		20

¹ Requires co-requisite MUSC 261L Theory III Ear Training Lab for one credit.

² One ensemble can be taken up to eight times total for credit, but a maximum of five of those credits will apply to the minor.

Courses

MUSC 110. Introduction to Composition. (3 Credits)

Students compose vocal and instrumental music to gain an understanding of the creative process and contemporary music. Topics include notation, the elements of music, instrumentation, vocal techniques, and aesthetics.

MUSC 120. Introduction to Music Technology. (1 Credit)

Students will acquire skills and proficiency in applications and technology that will allow them to create music, including but not limited to digital recording and editing, publishing scores, and electronically generating music. Music majors must take this course concurrently with MUSC 162 and MUSC 162L.

MUSC 121. Piano Class I. (1 Credit)

Designed for the pianist with no previous keyboard skills or note reading ability. Emphasis is on basic terminology, technique, and musical concepts. Literature includes classical to contemporary.

Course Fee: 55

MUSC 122. Piano Class II. (1 Credit)

Designed for beginner to intermediate pianists who have completed MUSC 121 or who have some past keyboard experience. Includes review of basics, plus technique, sight-reading, harmonizing, transposition, improvisation, and literature.

Prerequisites: MUSC 121 with a minimum grade of D

Course Fee: 55

MUSC 123. Guitar Class I. (1 Credit)

Designed for the beginning guitarist. Emphasis on tuning, position, chords, and basic reading skills.

Course Fee: 55

MUSC 124. Guitar Class II. (1 Credit)

A continuation of Guitar Class I.

Prerequisites: MUSC 123 with a minimum grade of D

Course Fee: 55

MUSC 125. Group Voice Class. (1 Credit)

Designed for the beginning vocalist. Emphasizes the development of basic techniques of breath management, posture, tone quality, and diction. Includes study of vocal theory, exercise materials, and an introduction to standard vocal literature.

Course Fee: 55

MUSC 130. Piano Proficiency Class. (1 Credit)

May be repeated for credit.

Required of all music majors. Students learn basic piano techniques (scales, arpeggios, hand positions), and they play a melody with accompaniment, clef reading, sight-reading, and basic repertoire.

Course Fee: 55

Enrollment is limited to students with a program in Music or Music Education.

MUSC 131A. Applied Piano. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied piano, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131B. Applied Organ/Harpsichord. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied organ/harpsichord, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131C. Applied Voice. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied voice, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson. Students also meet for a weekly 60-minute studio class.

Course Fee: 440

MUSC 131D. Applied Violin. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied violin, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131E. Applied Cello. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied cello, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131F. Applied Oboe. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied oboe, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131G. Applied Guitar. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied guitar, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131H. Applied String Bass. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied string bass, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131I. Applied Clarinet. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied clarinet, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131J. Applied Saxophone. (1-2 Credits)

May be repeated for credit.

Individual lessons in applied saxophone, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131K. Applied Flute. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied flute, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131L. Applied Trumpet. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied trumpet, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131M. Applied Low Brass. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied low brass, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131N. Applied Percussion. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied percussion, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131O. Applied Jazz Piano. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz piano, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131P. Applied Bassoon. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied bassoon, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131Q. Applied French Horn. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied french horn, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131R. Applied Jazz Improvisation. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz improvisation, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131S. Applied Electric Bass. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied electric bass, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131T. Applied Conducting. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied conducting, open to music majors and conducting minors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 211 with a minimum grade of D

Course Fee: 440

MUSC 131U. Applied Jazz Bass. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz bass, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131V. Applied Harp. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied harp, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131W. Applied Viola. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied viola, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131X. Applied Jazz Guitar. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz guitar, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131Y. Applied Jazz Voice. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz voice, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 131Z. Applied Jazz Drum Set. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz drum set. Designed to teach the basics of jazz drumming. Students will learn how to play within a wide variety of jazz styles including straight ahead swing, bossa nova, 12/8, ballad style, etc. Students will learn proper techniques including use of hi-hat, feathering on the bass drum, comping on all drums/cymbals, marking form and use of the proper equipment including brushes, sticks and mallets.

Course Fee: 440

MUSC 132A. Applied Composition. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied composition, open to music majors, minors, and non-music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Course Fee: 440

MUSC 133. Brass Techniques. (1 Credit)

Designed to formulate principles for teaching the brass instruments. Discussion, demonstration, and performance on the brass instruments. Includes development of proper embouchure, tone production, intonation, range and tone quality. Representative repertoire and teaching materials studied.

Course Fee: 55

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

MUSC 134. Woodwind Techniques. (1 Credit)

Designed to formulate principles for teaching the woodwind instruments. Discussion, demonstration, and performance on the woodwind instruments. Includes development of proper embouchure, tone production, intonation, range and tone quality. Representative repertoire and teaching materials studied.

Course Fee: 55

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

MUSC 135. Strings Techniques. (1 Credit)

Designed to formulate principles for teaching the string instruments. Discussion, demonstration, and performance on the string instruments. Includes development of proper bowing, tone production, intonation, range and tone quality. Representative repertoire and teaching materials studied.

Course Fee: 55

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

MUSC 136. Percussion Techniques. (1 Credit)

Designed to formulate principles for teaching the percussion instruments. Discussion, demonstration, and performance on the percussion instruments. Includes development of snare drum technique, proper grip, striking action, and tone quality. Representative repertoire and teaching materials studied.

Course Fee: 55

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

MUSC 137. Vocal Techniques. (1 Credit)

Topic to be determined by instructor.

Enrollment limited to students with a semester level of Fourth Year (96+ credits), Second Year (26-59.99 credits) or Third Year (60-95.99 credits).

MUSC 139. World Music Methods. (1 Credit)

This course is designed specifically for students in the B.A. in Music Education program. The course explores musical cultures throughout the world at the present time, including but not limited to; Africa, the Americas, Asia, Near East, Europe, and the South Pacific. The course is designed to supplement the Music History sequence (MUSC 391,392,393) by encouraging appreciation for non-Western music and musical cultures that lie outside the Western canon, and will lead them to formulate principles and methodologies for applying their knowledge of world music to their teaching in the elementary and secondary schools.

MUSC 140. Concert Choir. (1 Credit)

May be repeated for credit.

Mixed, SATB chorus open to students of all majors by placement with choral faculty.

Course Fee: 100

MUSC 141. Big Bing Theory a cappella. (1 Credit)

May be repeated for credit.

The Gonzaga University Big Bing Theory a cappella vocal ensemble rehearses, reflects upon and performs standard repertoire from the pop a cappella choral music canon. The ensemble is open to students of all areas of study through the choral placement process.

Course Fee: 90

MUSC 142. Gonzaga Vocal Jazz Choir. (1 Credit)

May be repeated for credit.

The Gonzaga Vocal Jazz Choir rehearses, reflects upon, and performs standard vocal jazz choir repertoire from a variety of jazz sub-genres and vocal jazz composers spanning several decades. The ensemble is open to student musicians of all areas of study.

Course Fee: 90

MUSC 143. Vocal Arts Ensemble. (1 Credit)

May be repeated for credit.

Vocal performing ensemble course that provides opportunities for fully staged operas and musicals, and smaller acting through singing performances. Additionally every other spring this course serves as the international intercultural exchange touring choir. Audition or preauthorization from a vocal or choral faculty is required for enrollment.

Course Fee: 85

MUSC 144. Gonzaga Glee Club. (1 Credit)

May be repeated for credit.

Chorus of tenors & basses open to students of all majors by placement or meeting with choral faculty. The Glee Club sings TTBB literature. May be repeated for credit.

Course Fee: 85

MUSC 145. Musea Treble Chorus. (1 Credit)

May be repeated for credit.

Chorus of sopranos and altos open to students of all majors. No audition required. Musea sings music from a variety of genres and backgrounds with a special emphasis on music written specifically for treble voices.

Course Fee: 85

MUSC 146. Wind Ensemble. (1 Credit)

May be repeated for credit.

The Wind Ensemble performs new and standard literature for concert band and wind ensemble. Audition required.

Course Fee: 100

MUSC 147. Symphony Orchestra. (1 Credit)

May be repeated for credit.

The Symphony Orchestra is open to all members of the University and Spokane community. Registration required for all orchestra players from the University and community. Audition or permission from instructor required.

Course Fee: 100

MUSC 148. Chamber Ensemble. (1 Credit)

May be repeated for credit.

Audition required.

Prerequisites: MUSC 140 with a minimum grade of D or MUSC 146 with a minimum grade of D or MUSC 147 with a minimum grade of D

MUSC 149. Jazz Workshop Combo. (1 Credit)

May be repeated for credit.

Audition required.

Course Fee: 85

MUSC 150. Guitar Ensemble. (1 Credit)**May be repeated for credit.**

Audition required.

Corequisites: MUSC 131G**Course Fee:** 110**MUSC 151. Wind Symphony. (1 Credit)****May be repeated for credit.**

An instrumental class that focuses on tone production, blend, balance, intonation, breath support, and other necessary skills as it relates to the performance of established and contemporary works in the wind band medium.

Course Fee: 100**MUSC 152. Gonzaga Jazz Ensemble. (1 Credit)****May be repeated for credit.**

The Jazz Ensemble performs new and standard literature for big band/jazz orchestra. Membership in the Jazz Ensemble is limited to saxophones, trumpets, trombones, and rhythm section players. An entrance audition at the beginning of the Fall semester is required.

Course Fee: 100**MUSC 153. String Chamber Ensemble. (1 Credit)****May be repeated for credit.**

A chamber ensemble for string students. Students must be proficient on their instrument. Audition required.

Course Fee: 55**MUSC 154. Percussion Ensemble. (1 Credit)****May be repeated for credit.**

The Percussion Ensemble performs a wide variety of literature from standard to non-traditional and ethnic music. Instructor permission required.

MUSC 155. Gonzaga Band. (1 Credit)**May be repeated for credit.**

Gonzaga Band is a non-performing beginning/skills band that will serve as a feeder to the instrumental ensembles in the music department. The class will focus on tone production, blend, balance, intonation, breath support, and other necessary skills for any student musician seeking to audition into music department instrumental ensembles.

Course Fee: 85**MUSC 156. Gonzaga Drum Line. (1 Credit)****May be repeated for credit.**

GU Drum Line will consist of learning music and other protocol associated with the Gonzaga Bulldog Band. Students will concentrate on learning proper technique on marching snare, bass drum, cymbals, and quads. They will focus on learning the Bulldog Band repertoire as well as several drum cadences and features that will be showcased at Men's/Women's/home games.

Course Fee: 85**MUSC 157. Liturgical Music Ensemble. (1 Credit)****May be repeated for credit.**

The Liturgical Music Ensemble consists of singers and instrumentalists who lead music at the university's festive liturgies, student Masses, ecumenical liturgies, and interfaith services. The course utilizes a diverse repertoire of sacred music, including new compositions, contemporary arrangements, repertoire from the Catholic tradition, hymns, anthems, Mass settings, gospel music, and repertoire from global cultures.

Equivalent: MUSC 117**MUSC 161. Music Theory I. (3 Credits)**

Review of music fundamentals, basic analysis, and the study of harmony through secondary dominants. Introduction to musical forms.

Corequisites: MUSC 161L**MUSC 161L. Theory I Ear Training Lab. (1 Credit)**

Course includes ear training, sight-singing, melodic, rhythmic and harmonic dictation.

Corequisites: MUSC 161**MUSC 162. Music Theory II. (3 Credits)**

A continuation of MUSC 161.

Prerequisites: MUSC 161 with a minimum grade of D and MUSC 161L with a minimum grade of S

Corequisites: MUSC 162L**MUSC 162L. Theory II Ear Training Lab. (1 Credit)**

Course includes ear training, sight-singing, melodic, rhythmic and harmonic dictation.

Prerequisites: MUSC 161 with a minimum grade of D and MUSC 161L with a minimum grade of D

Corequisites: MUSC 162**MUSC 171. Music in the Humanities. (3 Credits)**

Historical survey of the development of music from antiquity to the present. Relationships between the other arts, philosophies, and social structures presented in context with the evolution of music. Emphasizes the understanding of music history through lecture, performance, and recordings.

Equivalent: CATH 111**MUSC 175. Jazz History. (3 Credits)**

A survey of jazz history including important musicians and recordings with the highest emphasis on aural discernment and critical listening skills. The lives, historical/social significance, and music of key jazz musicians of each style period will be studied through demonstrative lectures and audio/visual examples.

MUSC 185. Special Topics:. (1-3 Credits)**May be repeated for credit.**

Course topic to be determined by Music faculty.

MUSC 190. Directed Study. (1-3 Credits)**May be repeated for credit.**

Topic to be determined by faculty.

MUSC 193. FYS:. (3 Credits)

The First-Year Seminar (FYS) introduces new Gonzaga students to the University, the Core Curriculum, and Gonzaga's Jesuit mission and heritage. While the seminars will be taught by faculty with expertise in particular disciplines, topics will be addressed in a way that illustrates approaches and methods of different academic disciplines. The seminar format of the course highlights the participatory character of university life, emphasizing that learning is an active, collegial process.

MUSC 210. Orchestration and Arranging. (3 Credits)

Students develop knowledge of instrumentation, orchestration, and arranging techniques. They apply these concepts to compose and arrange music for instrumentalists and vocalists.

MUSC 211. Conducting. (3 Credits)

Fundamental study of conducting and score reading, and analysis skill applicable to instrumental and choral ensembles.

Prerequisites: MUSC 162 with a minimum grade of D

MUSC 221. Piano Class III. (1 Credit)

A continuation of MUSC 122, designed for both the student with some past keyboard experience and music majors preparing for the keyboard skills competency exam. Includes review of fundamentals, technical sight-reading, harmonizing transposition, improvisation, and literature.

Prerequisites: MUSC 122 with a minimum grade of D

Course Fee: 55

MUSC 222. Piano Class IV. (1 Credit)

May be repeated for credit.

A continuation of MUSC 221, designed for both the student with some past experience and music majors preparing for the keyboard competency exam. Includes review of fundamentals, plus technique, sight-reading, harmonization, transposition, improvisation, and literature.

Prerequisites: MUSC 221 with a minimum grade of D

Course Fee: 55

MUSC 223. Guitar Class III. (1 Credit)

May be repeated for credit.

A continuation of Guitar Class II, this course provides a survey of guitars styles from classical to contemporary.

Prerequisites: MUSC 124 with a minimum grade of D

Course Fee: 55

MUSC 224. Guitar Class IV. (1 Credit)

A continuation of guitar Class III, this course provides an advanced survey of guitar styles and techniques from classical to contemporary. Emphasis on application in performance.

Prerequisites: MUSC 223 with a minimum grade of D

Course Fee: 55

MUSC 231. Vocal Diction I. (2 Credits)

May be repeated for credit.

Part of a four-semester sequence of courses that explore subjects significant to singers. An introduction to the International Phonetic Alphabet (IPA) and English, Italian, and Latin lyric diction, using IPA as it applies to vocal literature. Explores rules of pronunciation rules and practical application for singers as it relates to foreign language diction.

Prerequisites: MUSC 131C (may be taken concurrently) with a minimum grade of D or MUSC 331C (may be taken concurrently) with a minimum grade of D

MUSC 232. Vocal Diction II. (2 Credits)

Part of a four-semester sequence of courses that explore subjects significant to singers. Applies the International Phonetic Alphabet (IPA) to German and French vocal literature. Explores rules of pronunciation rules and practical application for singers as it relates to foreign language diction.

Prerequisites: MUSC 131C (may be taken concurrently) with a minimum grade of D or MUSC 331C (may be taken concurrently) with a minimum grade of D

MUSC 241. Upper Division Applied Exam. (0 Credits)

May be repeated for credit.

This course is required for students prior to enrolling in upper division applied lessons, normally taken during the fourth semester of MUSC 131 Applied Lessons.

MUSC 249. World Music. (3 Credits)

This course explores several musical cultures throughout the world, including but not limited to; Africa, the Americas, Asia, Near East, Europe and the South Pacific. The course is designed to enhance each student's appreciation of the diversity of music throughout the world, as well as the people that perform it.

MUSC 250. Popular Music in the US. (3 Credits)

This course introduces various musical styles, influences, and composers of the United States from pre-Colonial times to the present. Emphasis is placed on the broad variety of music particular to American culture, and on music's importance in the cultural history of the nation. Students will demonstrate their understanding of American music history and its cultural relevance through writing, discussion, and aural examination.

MUSC 257. Creative Music Lab Ensemble. (3 Credits)

The Creative Music Lab Ensemble (CMLE) is an experimental and collaborative ensemble in which members take an active role in creating and composing their own repertoire. Students in CMLE create music for their peers in the ensemble, workshop these works collaboratively, and see them premiered in a public performance at the end of the semester. The ensemble's instrumentation and musical explorations change every year, reflecting the diverse musical backgrounds and interests of its members. Students explore, experiment with, create, perform, and reflect on a multiplicity of musical practices, including improvisational traditions, popular music traditions like song-writing, and avant-garde and contemporary modes of music making. These experiences both bolster their understanding of music theory, ear training, and history, while also allowing them to explore new modes of music-making that transcend their prior experiences. The ensemble performs in traditional and non-traditional venues, ultimately allowing students the chance to create their own musical practices.

Prerequisites: MUSC 161 with a minimum grade of D

Course Fee: 85

Enrollment is limited to students with a major in Music or Music Education.

MUSC 261. Music Theory III. (3 Credits)

Continuation of Music Theory II. Advanced ear-training skills, analysis, stylistic writing, and introduction to complex musical forms.

Prerequisites: MUSC 162 with a minimum grade of D and MUSC 162L with a minimum grade of D

Corequisites: MUSC 261L

MUSC 261L. Theory III Ear Training Lab. (1 Credit)

Course includes ear training, sight-singing, melodic, rhythmic and harmonic dictation.

Prerequisites: MUSC 162 with a minimum grade of D and MUSC 162L with a minimum grade of D

Corequisites: MUSC 261

MUSC 262. Music Theory IV. (3 Credits)

Continuation of Music Theory III. Twentieth-century and contemporary harmony and composition.

Prerequisites: MUSC 261 with a minimum grade of D and MUSC 261L with a minimum grade of D

MUSC 290. Directed Study. (1-3 Credits)

May be repeated for credit.

Topic to be determined by faculty.

MUSC 310. Interdisciplinary Composition. (3 Credits)

Students develop advanced composition and collaboration skills in unique cross-sections with dance, theater, songwriting, and commercial music.

Prerequisites: MUSC 132A with a minimum grade of A

MUSC 311. Conducting II. (3 Credits)

To prepare all students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

Prerequisites: MUSC 211 (may be taken concurrently) with a minimum grade of C

Enrollment limited to students with a semester level of Fourth Year (96+ credits) or Third Year (60-95.99 credits).

MUSC 320. Vocal Pedagogy. (2 Credits)

Part of a four-semester sequence of courses that explore subjects significant to singers. Surveys voice science, which includes the anatomy and mechanics of vocalization, breath, and hearing; the acoustics of singing; vocal health and maintenance; classification of voice type; and an introduction to voice analysis and teaching methods.

Prerequisites: MUSC 131C (may be taken concurrently) with a minimum grade of D or MUSC 331C (may be taken concurrently) with a minimum grade of D

MUSC 321. Song Literature. (2 Credits)

Part of a four-semester sequence of courses that explore subjects of significant importance to singers. Surveys art song literature, history, and style, exploring major and minor composers of the German, French, Italian, British, and American repertoire.

Prerequisites: MUSC 131C (may be taken concurrently) with a minimum grade of D or MUSC 331C (may be taken concurrently) with a minimum grade of D

MUSC 325. Half Recital. (0 Credits)

Public performance and recording of two or more compositions written for MUSC 364. Required of Music majors-Composition Concentration.

Prerequisites: MUSC 130 with a minimum grade of D and MUSC 241 with a minimum grade of D

MUSC 326. Composition Junior Portfolio. (0 Credits)

May be repeated for credit.

Public performance and recording of two or more compositions written for MUSC 364. Required of composition emphasis Music majors.

Corequisites: MUSC 364

MUSC 331A. Applied Piano. (2 Credits)

May be repeated for credit.

Training in applied piano.

Prerequisites: MUSC 131A with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of D

Course Fee: 440

MUSC 331B. Applied Organ/Harpsichord. (2 Credits)

May be repeated for credit.

Individual lessons in applied organ/harpsichord, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131B with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331C. Applied Voice. (2 Credits)

May be repeated for credit.

Individual lessons in applied voice, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson. Students also meet for a weekly 60-minute studio class.

Prerequisites: MUSC 131C with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331D. Applied Violin. (2 Credits)

May be repeated for credit.

Individual lessons in applied violin, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131D with a minimum grade of D and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331E. Applied Cello. (2 Credits)

May be repeated for credit.

Individual lessons in applied cello, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131E with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331F. Applied Oboe. (2 Credits)

May be repeated for credit.

Individual lessons in applied oboe, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131F with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331G. Applied Guitar. (2 Credits)

May be repeated for credit.

Individual lessons in applied guitar, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131G with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331H. Applied String Bass. (2 Credits)

May be repeated for credit.

Individual lessons in applied string bass, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131H with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331I. Applied Clarinet. (2 Credits)

May be repeated for credit.

Individual lessons in applied clarinet, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131I with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331J. Applied Saxophone. (2 Credits)**May be repeated for credit.**

Individual lessons in applied saxophone, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131J with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331K. Applied Flute. (2 Credits)**May be repeated for credit.**

Individual lessons in applied flute, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131K with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331L. Applied Trumpet. (2 Credits)**May be repeated for credit.**

Individual lessons in applied trumpet, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131L with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331M. Applied Low Brass. (2 Credits)**May be repeated for credit.**

Individual lessons in applied low brass, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131M with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331N. Applied Percussion. (2 Credits)**May be repeated for credit.**

Individual lessons in applied percussion, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131N with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331O. Applied Jazz Piano. (2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz piano, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131O with a minimum grade of D and MUSC 241 with a minimum grade of S

Course Fee: 440

MUSC 331P. Applied Bassoon. (2 Credits)**May be repeated for credit.**

Individual lessons in applied bassoon, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131P with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331Q. Applied French Horn. (2 Credits)**May be repeated for credit.**

Individual lessons in applied french horn, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131Q with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331R. Applied Jazz Improvisation. (2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz improvisation, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131R with a minimum grade of D

Course Fee: 440

MUSC 331S. Applied Electric Bass. (2 Credits)**May be repeated for credit.**

Individual lessons in applied electric bass, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131S with a minimum grade of D and MUSC 241 with a minimum grade of S

Course Fee: 440

MUSC 331U. Applied Jazz Bass. (2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz bass, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131U with a minimum grade of D and MUSC 241 with a minimum grade of S

Course Fee: 440

MUSC 331V. Applied Harp. (2 Credits)**May be repeated for credit.**

Individual lessons in applied harp, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131V with a minimum grade of D and MUSC 241 with a minimum grade of S and MUSC 130 with a minimum grade of S

Course Fee: 440

MUSC 331W. Applied Viola. (2 Credits)**May be repeated for credit.**

Individual lessons in applied viola, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131W with a minimum grade of D and MUSC 241 with a minimum grade of S

Course Fee: 440

MUSC 331X. Applied Jazz Guitar. (2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz guitar, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson.

Prerequisites: MUSC 131X with a minimum grade of D and MUSC 241 with a minimum grade of S

Course Fee: 440

MUSC 331Z. Applied Jazz Drum Set. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied jazz drum set, open to music majors. 1 credit meets weekly for a 30-minute lesson; 2 credits meet weekly for a 60-minute lesson. Designed to continue in the development and refinement of jazz drumming.

Prerequisites: MUSC 241 with a minimum grade of S

Course Fee: 440

MUSC 332. Choral Conducting Lab. (0 Credits)

Choral Conducting lab to accompany Applied Conducting (MUSC 131T).

Corequisites: MUSC 131T

MUSC 332A. Applied Composition. (1-2 Credits)**May be repeated for credit.**

Individual lessons in applied composition, open to music majors, minors, and non# music majors. 1 credit meets weekly for a 30#minute lesson; 2 credits meet weekly for a 60#minute lesson.

Prerequisites: MUSC 132A with a minimum grade of D and MUSC 241 with a minimum grade of S

Course Fee: 440

MUSC 333. Instrumental Conducting Lab. (0 Credits)

Instrumental Conducting Lab to accompany Applied Conducting (MUSC 131T).

Corequisites: MUSC 131T

MUSC 340. Jazz Piano Proficiency Exam. (0 Credits)**May be repeated for credit.**

All students pursuing a Major in Music with a Jazz Performance Concentration must pass the Jazz Piano Proficiency Exam. Major and Minor ii-V-I progressions using rootless voicings in all keys, 2-hand accompaniment of 12-bar Blues, and chord progression sight-reading will be evaluated in the exam.

Prerequisites: MUSC 130 with a minimum grade of S

MUSC 358. Keyboard Accompanying. (1 Credit)**May be repeated for credit.**

Keyboard students are assigned to student vocalists and instrumentalists by the instructor. Students attend weekly rehearsals, receive coaching and are required to perform at least once per semester.

Prerequisites: MUSC 331A with a minimum grade of D

Course Fee: 440

MUSC 385. Special Topics. (1-3 Credits)**May be repeated for credit.**

Topic determined by Music faculty.

MUSC 391. Music History I. (3 Credits)

Survey of the history and literature of music from Antiquity through the Medieval, Renaissance, Baroque, and Classical Periods.

Prerequisites: MUSC 261 with a minimum grade of C and MUSC 130 with a minimum grade of S

MUSC 392. Music History II. (3 Credits)

Survey of the history and literature of music in the Romantic Period, 20th Century, and New Millennium. Includes music of the Western classical and jazz traditions and global intersections.

Prerequisites: MUSC 391 with a minimum grade of C

MUSC 425. Full Recital. (0 Credits)**May be repeated for credit.**

Sixty minute degree recital required for those students majoring in Music Performance. Presentation of recital requires successful audition one month prior to recital date.

Prerequisites: Prerequisites exist. Refer to Zagweb.

MUSC 426. Composition Senior Portfolio. (0 Credits)

Public performance and recording of one or more compositions written for MUSC 364 or MUSC 464. Works performed for MUSC 326 are ineligible to meet this requirement. Required for Music Majors, Composition Concentration.

Prerequisites: MUSC 326 with a minimum grade of D

Corequisites: MUSC 464

MUSC 432. CIS. (3 Credits)

The Core Integration Seminar (CIS) engages the Year Four Question: "Imagining the possible: What is our role in the world?" by offering students a culminating seminar experience in which students integrate the principles of Jesuit education, prior components of the Core, and their disciplinary expertise. Each section of the course will focus on a problem or issue raised by the contemporary world that encourages integration, collaboration, and problem solving. The topic for each section of the course will be proposed and developed by each faculty member in a way that clearly connects to the Jesuit Mission, to multiple disciplinary perspectives, and to our students' future role in the world.

Prerequisites: Prerequisites exist. Refer to Zagweb.

MUSC 450. Jazz Theory and Analysis. (1 Credit)

Designed to teach students chord/scale theory, application, and analysis. The course will cover harmonic major, ascending melodic minor, diminished, augmented, pentatonic, and synthetic scales as well as triad pairs and how they relate to the harmony over which jazz improvisers apply them. Further, students will transcribe and analyze instrumental jazz from three developmental eras of jazz: Bebop (1940-1950), Classic (1950-1960), and Modern (1960-present).

Prerequisites: MUSC 340 with a minimum grade of S and MUSC 262 with a minimum grade of C

MUSC 452. Classroom Management and Assessment. (3 Credits)

Future music teachers develop strategies and techniques for effective and creative classroom management, motivation, assessment, and evaluation with applications to K#12 school music programs.

Prerequisites: MUSC 211 with a minimum grade of C

Corequisites: MUSC 452L

MUSC 452L. Field Experience I. (1 Credit)

"Teacher candidates will have the opportunity to explore the instruction, assessment, and technology practices that are at work in schools. Teacher candidates are required to submit a Field Experience Request form to the Field Experience office a minimum of a month prior to the semester they are taking the course. This form can be found on Blackboard under Teacher Certification and Field Experience Materials Course. The field experience requires a minimum of 30 hours in the classroom and travel by car may be required. In addition, current fingerprint clearance from the WSP and FBI throughout the semester and Pre-Residency Clearance is to be on file. Field experiences at Gonzaga University provide opportunities for teacher candidates to observe experienced teachers, practice newly emerging teaching skills, and apply theory gained from university coursework to the "real world" of elementary, middle, and secondary schools. It is also a time of feedback and reflection on the social, psychological, and pedagogical aspects of classroom and school life."

Prerequisites: MUSC 211 with a minimum grade of C

Corequisites: MUSC 452

MUSC 453. General Music Education Methods. (3 Credits)

General Music Education Methods is designed to prepare students for teaching general music to children in grades K-12. Emphasis is placed on developing a philosophy of music education that considers the developmental needs of children as foundational in the process of teaching music concepts. The course consists of lectures, teaching demonstrations, peer teaching, music classroom observations, a review of music education literature, and the development of a teaching portfolio. Students will develop skills in teaching music that incorporates singing, movement, playing instruments, listening, creating, and writing.

Corequisites: MUSC 453L

Equivalent: EDTE 400, EDTE 454N

MUSC 453L. General Music Education Methods Lab. (1 Credit)

Teacher candidates will have the opportunity to explore the instruction, assessment, and technology practices that are at work in schools. Teacher candidates are required to submit a Field Experience Request form to the Field Experience office a minimum of a month prior to the semester they are taking the course. This form can be found on on Blackboard under Teacher Certification and Field Experience Materials Course. The field experience requires a minimum of 30 hours in the classroom and travel by car may be required. In addition, current fingerprint clearance from the WSP and FBI throughout the semester and Pre-Residency Clearance is to be on file.

Corequisites: MUSC 453

MUSC 454. Music Education Methods. (3 Credits)

A study of elementary and secondary choral and instrumental instruction including program organization, teaching techniques, materials, and field experiences.

Corequisites: MUSC 454L

MUSC 454L. Field Experience III. (1 Credit)

Field experiences at Gonzaga University provide opportunities for teacher candidates to observe experienced teachers, practice newly emerging teaching skills, and apply theory gained from university coursework to the "real world" of elementary, middle, and secondary schools. It is also a time of feedback and reflection on the social, psychological, and pedagogical aspects of classroom and school life.

Corequisites: MUSC 454

MUSC 480. Music History Seminar. (3 Credits)

An in-depth investigation of one particular topic of music. Students engage in analysis, research and practical application of a topic relevant to the discipline of music. Examples include a given composer, genre, and music performance issue. Spring.

Prerequisites: MUSC 392 with a minimum grade of C and MUSC 391 with a minimum grade of C

MUSC 490. Directed Study or Readings. (1-3 Credits)

May be repeated for credit.

Directed Study/Readings requires completion of a form, and Department Chair permission and cannot be registered for via Zagweb.

MUSC 491. Thesis or Oral Comprehensive Exam. (0 Credits)

This course is designed to test students' knowledge and retention of the information covered in their course of study. Required for Music Majors, General Studies Concentration.

Prerequisites: (MUSC 291 with a minimum grade of D or MUSC 391 with a minimum grade of D) and (MUSC 311 with a minimum grade of D or MUSC 211 with a minimum grade of D) and (MUSC 390 with a minimum grade of D or MUSC 391 with a minimum grade of D) and (MUSC 391 with a minimum grade of D or MUSC 392 with a minimum grade of D) and MUSC 462 with a minimum grade of D and MUSC 499 with a minimum grade of S

MUSC 495. Student Teaching Seminar. (2 Credits)

The Seminar complements the semester of student teaching. It is an integral facet of the student teaching experience and will serve both as a forum for sharing ideas, concerns, problems and solutions as well as a means of preparation for effective teaching. Current issues in music education will be discussed.

Corequisites: MUSC 496

MUSC 496. Student Teaching. (12 Credits)

This is a culminating 16 week capstone experience in which the teacher candidate assumes the full responsibility of a teacher under the direction of a University Supervisor and a Mentor Teacher. Seminars are provided for student interaction, problem solving, certification requirements, and informational support. Current fingerprint clearance from the WSP and FBI throughout the semester and Pre-Residency Clearance is on file.

Corequisites: MUSC 495

MUSC 497. Internship. (0-6 Credits)

May be repeated for credit.

An Internship in Music is designed to give music majors an experience working within a professional organization and to develop hands-on career experiences. It is intended to prepare music majors for a career in the music and/or teaching profession. The student is responsible for securing the internship.

Enrollment limited to students with a semester level of Fourth Year (96+ credits) or Third Year (60-95.99 credits).

Enrollment is limited to students with a program in Music or Music Education.

MUSC 499. Senior Thesis. (0 Credits)

Required for those students seeking the Bachelor of Arts in Music, General Studies Concentration. A major research paper on a selected topic. The Senior Thesis will serve as a major component in the Oral Comprehensive Exam.

Prerequisites: MUSC 399 with a minimum grade of D